

Yurahi: The City Of Balance

Thematic Development Assignment

By Hannah Owens

AIM - To develop a theme / motive according to the narrative structure, mood and / or atmosphere in service of the wider story that it inhabits.

Instruments

Program Note

WOODWIND

Piccolo
Flute
Bb Clarinet
Bassoon

BRASS:

Bb Trumpet
Trombone
Tuba

PERCUSSION

Snare Drum
Floor Tom
Cymbals (Ride & Crash)
Tambourine
Glockenspiel
Vibraphone
Marimba
Timpani
Tubular Bells

STRINGS

Harp
Violin
Viola
Violincello
Contrabass

This score outlines the theme and thematic development for the fictional city of “Yurahi”. Through this process, I experimented with the world building of my urban fantasy narrative, “Black & White” (based around the themes of Balance and Yin & Yang). My approach was to split this piece into 4 distinct sections, using the different seasons to map out the development and structure of my piece.

This was constructed by viewing the city through the lens of our young protagonists and how their perception of it changes over the course of those seasons. The narrative and thematic beats are as follows:

Season 1- Yurahi is a place of exciting new possibilities for the characters but is simultaneously an ancient and historically important war site (Atmosphere is “Grand and Fantastical”)

Season 2 - Yurahi has become the characters’ home and is now the place where they feel the most comfortable (Atmosphere is “Warm and Nostalgic”)

Season 3 - Yurahi becomes dark and mysterious as the characters begin to question everything they knew about the city and their allies (Atmosphere is “Tense and Unsettling”)

Season 4 - Yurahi becomes a war zone once again as the characters fight to take it back from tyranny alongside unexpected allies (Atmosphere is “Grand and Heroic”)

The main theme develops across these seasons but remains balanced in emphasis and structure to support the core themes of the narrative.

"Yurahi" Theme & Development

Hannah Owens

♩ = 150

Rubato **a tempo (Conductor's cue)**

The score is for a 6/4 time piece. It begins with a **Rubato** section and transitions to **a tempo (Conductor's cue)**. The instruments and their parts are as follows:

- Piccolo:** Enters at the start of the **a tempo** section with a melody starting on a half note, marked *mf*.
- Flute:** Enters at the start of the **a tempo** section with a melody starting on a half note, marked *mf*.
- B♭ Clarinet:** Remains silent throughout the score.
- Bassoon:** Enters at the start of the **a tempo** section with a half note, marked *mp*.
- Trombone:** Enters at the start of the **a tempo** section with a half note, marked *mp* and **With Mute**.
- Tuba:** Enters at the start of the **a tempo** section with a half note, marked *mp* and **With Mute**.
- Tubular Bells:** Enters at the start of the **a tempo** section with a half note, marked *mp*.
- Harp:** Features a **Grand & Majestic** section starting at the beginning of the score. The right hand has a melody starting on a half note, and the left hand has a melody starting on a half note, marked *f*. There is a marking **H.H.----|** above the left hand.
- Violin:** Enters at the start of the **a tempo** section with a half note, marked *mp*.
- Viola:** Enters at the start of the **a tempo** section with a half note, marked *mp*.
- Cello:** Enters at the start of the **a tempo** section with a half note, marked *mf*.
- Contrabass:** Enters at the start of the **a tempo** section with a half note, marked *mf*.

$\text{♩} = 160$

9

Picc. $\frac{6}{4}$

Fl. $\frac{6}{4}$

Tamb. $\frac{6}{4}$ *Excited & Lively* *mf*

Gl. $\frac{6}{4}$

Vib. $\frac{6}{4}$

Mrb. $\frac{6}{4}$ *Excited & Lively* *mf*

Hrp. $\frac{6}{4}$ *Excited & Lively*

Vln. $\frac{6}{4}$

Vla. $\frac{6}{4}$

Vc. $\frac{6}{4}$

11

Tamb.

Mrb.

Hrp.

The musical score consists of three staves. The top staff is for the Tambourine (Tamb.), featuring a rhythmic pattern of eighth notes with accents, starting in 4/4 time and changing to 6/4. The middle and bottom staves are for the Maracas (Mrb.) and Harp (Hrp.), respectively, both in treble clef with a key signature of one sharp (F#). The Maracas part has a melodic line with a slur over the first two notes. The Harp part has a similar melodic line. The time signature for both the Maracas and Harp changes from 4/4 to 6/4. The score is divided into three measures by vertical bar lines.

14

Picc. *Excited & Lively* *sotto voce* *mp*

Fl. *Excited & Lively* *sotto voce* *mp*

Tamb.

Mrb.

Hrp.

16

Picc. *mf*

Fl. *mf*

Dr. *mf*

Dr. *mf*

Dr. *mf*

Tamb. *mf*

Gl. *mf*

Vib. *mf*

Mrb. *mf*

Hrp. *mf*

Snare Drum

The musical score is arranged in a system of staves. The top two staves are for Piccolo (Picc.) and Flute (Fl.), both in treble clef with a key signature of one sharp (F#). The next three staves are for Drums (Dr.), each with a single line and a key signature of one sharp. The Tambourine (Tamb.) staff is below the drums, featuring a series of upward-pointing triangles representing rhythmic patterns. Below the drums are the Glass (Gl.) and Vibraphone (Vib.) staves, both in treble clef with a key signature of one sharp. The Maracas (Mrb.) and Harp (Hrp.) are at the bottom, each with a grand staff (treble and bass clefs) and a key signature of one sharp. The time signature changes from 4/4 to 6/4 at the beginning of measure 17. The dynamic marking *mf* (mezzo-forte) is present in the Picc. and Fl. staves. The Snare Drum part is indicated by the label 'Snare Drum' at the end of the system.

19

Picc.

Fl.

S. D.

Dr.

Dr.

Tamb.

Gl.

Vib.

Mrb.

Hrp.

mp

mf

Detailed description: This page of a musical score covers measures 19 and 20. The music is in 6/4 time with a key signature of one sharp (F#). The Piccolo and Flute parts play a melodic line of eighth notes. The Snare Drum (S. D.) and Drum (Dr.) parts provide a rhythmic accompaniment. The Tambourine (Tamb.) part features a steady eighth-note pattern. The Clarinet (Gl.), Vibraphone (Vib.), Maracas (Mrb.), and Harp (Hrp.) parts provide harmonic support. The Harp part has a long, sustained chord in the left hand. Dynamics include *mp* (mezzo-piano) for the Snare Drum and *mf* (mezzo-forte) for the Drum.

21

Picc.

Fl.

S. Dr.

Dr.

Dr. To Cym.

Tamb.

Cl.

Vib.

Mrb.

Timp.

T.B.

Hrp.

24

Picc. *ff* cantabile! *With Gusto*

Fl. *ff* cantabile! *With Gusto*

S. D. *f*

Dr. *f*

Dr. Cymbals *f*

Tamb. *f*

Cl. *f* *With Gusto*

Vib. *ff* *With Gusto*

Mrb. *ff* *With Gusto*

Timp. *ff* *With Gusto*

T.B. *f* *With Gusto*

Hrp. *f* *With Gusto*

Detailed description: This page of a musical score, numbered 24, features a variety of instruments. The woodwinds (Piccolo and Flute) and strings (Clarinet, Trumpet, and Harp) are marked with *ff* and *cantabile!*, with a *With Gusto* instruction. The percussion section includes Snare Drum, Cymbals, and Tambourine, all marked with *f*. The Tom-tom is marked with *ff*. The Vibraphone is marked with *ff*. The score is divided into two measures, with a 2/4 time signature in the first and a 6/4 time signature in the second. The key signature is one sharp (F#).

27

Picc. *mf* *legato*

Fl. *mf* *legato*

S. D.

Dr.

Cym. *mf*

Tamb.

Gl. *Grand & Majestic*

Vib. *Grand & Majestic*

Mrb. *Grand & Majestic* *mf*

Timp. *(tr)* *mf*

T.B. *Grand & Majestic*

Hrp. *Grand & Majestic*

Vln. *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

31

Picc.
Fl.
T.B.
Hrp.
Vln.
Vla.
Vc.
Cb.

ff macarto

Detailed description: This page of a musical score, numbered 31, features eight staves for different instruments. The Piccolo and Flute parts are in the treble clef, while the Trombone, Violoncello, and Contrabass are in the bass clef. The Harp part is written in grand staff notation. The Violin and Viola parts are also in the treble clef. The score includes dynamic markings of *ff* and the performance instruction *macarto*. The music consists of six measures, with various note values and rests. The key signature has one sharp (F#).

37

Picc. *f* *ord.*

Fl. *f* *ord.*

B♭ Cl. *f* *ord.*

Bsn. *f* *ord.*

B♭ Tpt. *f* *ord.*

Trb. *mf* *ord.*

Timp. *mf ord.*

T.B.

Vln. *mf ord.*

Vla. *mf ord.*

Vc. *mf ord.*

Cb. *mf ord.*

Detailed description: This page of a musical score covers measures 37 to 42. The key signature has one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute, B♭ Clarinet, and Bassoon. The brass section includes B♭ Trumpet and Trombone. The percussion section includes Timpani. The string section includes Violin, Viola, Violoncello, and Contrabass. The Tuba part is present but contains no notation. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The term *ord.* (ordine) is used frequently, indicating specific articulation or phrasing. The score features various musical notations such as slurs, accents, and dynamic hairpins.

43

Picc. *staccato* Warm and Inviting *mp*

Fl. *staccato* Warm and Inviting *mp*

B♭ Cl. Warm and Inviting *staccato* *mp*

B♭ Tpt.

Trb.

Tu.

Cym. Warm and Inviting *mf*

Tamb. Warm and Inviting *mf*

Timp.

Vln. Warm and Inviting

Vla. *mp* Warm and Inviting

Vc. *mp* Warm and Inviting

Cb.

48

Picc.

Fl.

B♭ Cl.

B♭ Tpt.

Trb.

Tu.

Cym.

Tamb.

Vln.

Vla.

Vc.

Cb.

mf

Without mute

mf

mf

f cantabile

mf

Detailed description: This page of a musical score covers measures 48 to 52. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral layout. The woodwind section (Piccolo, Flute, B♭ Clarinet) plays a rhythmic pattern of quarter notes with rests. The brass section (B♭ Trumpet, Trombone, Tuba) enters in measure 50 with a half note, marked *mf* and 'Without mute'. The percussion section (Cymbal, Tambourine) provides rhythmic accompaniment with cymbal strikes and tambourine patterns. The string section (Violin, Viola, Violoncello, Contrabass) features sustained notes, with the Violin playing a melodic line marked *f cantabile* and the Contrabass playing a bass line marked *mf*.

53

Picc.
Fl.
B♭ Cl.
B♭ Tpt.
Trb.
Tu.
Cym.
Tamb.
Vln.
Vla.
Vc.
Cb.

Detailed description of the musical score: The score is for measures 53 through 57. The key signature is one sharp (F#). The Piccolo part (measures 53-57) consists of a rhythmic pattern of quarter notes with rests. The Flute and Bass Clarinet parts play a similar rhythmic pattern. The Trumpet and Trombone parts play sustained notes with dynamic markings. The Tuba part has a melodic line with a slur. The Cymbal part has a pattern of cymbal hits and rests. The Tambourine part has a pattern of hits and rests. The Violin part has a melodic line with a slur. The Viola and Violoncello parts play sustained notes. The Contrabass part has a melodic line with a slur.

58 ord.

Picc. ord.

Fl. ord.

B♭ Cl. ord.

B♭ Tpt. *f Cantabile*

Trb.

Tu.

Cym.

Tamb.

Hrp.

Vln. *sotto voce*

Vla.

Vc.

Cb.

70

Gl. Uncomfortably Gentle

Vib. *pp* Uncomfortably Gentle
mf

Timp. Uncomfortably Gentle
pp

T.B.

Hrp. Uncomfortably Gentle

Vln. Uncomfortably Gentle
gliss. *8^{va}*
mp

Vla. *p*

Vc. *p*

Cb. Uncomfortably Gentle
p

78

Cym.

Gl.

Vib.

Mrb.

Timp.

Hrp.

Vln.

Vc.

Cb.

pp

mp

(8)

83

Fl.

B♭ Cl.

Cym.

Gl.

Vib.

Mrb.

Timp.

T.B.

Hrp.

Vln.

Vc.

Cb.

p

f

mf

p

mf

mf

mf

mf

mf

mf

88

Picc.

Fl.

B♭ Cl.

S. D.

Dr.

Cym.

Gl.

Vib.

Mrb.

Timp.

T.B.

Hrp.

Vln.

Vc.

Cb.

mp

mf

f

f

f

(8)

(4)

92

Picc. *fff* *pp*

Fl. *fff* *pp*

B♭ Cl. *fff*

Bsn. *fff*

B♭ Tpt. *fff*

Trb. *fff*

Tu. *fff*

S. D. *fff*

Dr. *fff*

Cym. *fff*

Tamb. *fff*

Gl. *fff*

Vib. *fff*

Mrb. *fff*

Timp. *fff*

T.B. *fff*

Hrp. *fff* *gliss.*

Vln. *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

6/4

Rubato
97 Quiet and Contemplative

B♭ Cl. *pp* *p espressivo*

Gl. *p*

Hrp. Quiet and Contemplative
mf espressivo

Vla. **Rubato** Quiet and Contemplative
p espressivo

101 **Poco a tempo**

The score is divided into two systems. The first system includes Picc., Fl., Bb Cl., Bb Tpt., Trb., Tu., Gl., Timp., and T.B. The second system includes Vln., Vla., Vc., and Cb. The music is in 4/4 time, with a key signature of one sharp (F#). The tempo is marked 'Poco a tempo'. Dynamics include *mf*, *f*, and *mp*. The marking *marcato* is used for emphasis in several parts.

System 1:

- Picc.:** Measures 101-102: *mf* marcato. Measure 103: *f*. Measure 104: *f*.
- Fl.:** Measures 101-102: *mf* marcato. Measure 103: *f*. Measure 104: *f*.
- Bb Cl.:** Measures 101-102: *mf* marcato. Measure 103: *f*. Measure 104: *f*.
- Bb Tpt.:** Measure 104: *mf*.
- Trb.:** Measure 104: *mf*.
- Tu.:** Measure 104: *mf*.
- Gl.:** Measure 104: *f*.
- Timp.:** Measure 104: *mf marcato*.
- T.B.:** Measure 104: *mf marcato*.
- Hrp.:** Measures 101-102: *marcato*. Measures 103-104: *marcato*.

System 2:

- Vln.:** Measure 101: *mp*. Measures 102-103: *marcato*. Measure 104: *mf*.
- Vla.:** Measures 102-103: *marcato*. Measure 104: *mf*.
- Vc.:** Measures 102-103: *marcato*. Measure 104: *mf*.
- Cb.:** Measures 102-103: *marcato*. Measure 104: *mf*.

105

Picc.
Fl.
B♭ Cl.
Bsn.
B♭ Tpt.
Trb.
Tu.
Dr.
Tamb.
Gl.
Timp.
T.B.
Hrp.
Vln.
Vla.
Vc.
Cb.

mf

109

Picc. Fl. B♭ Cl. Bsn. B♭ Tpt. Trb. Tu. S. D. Dr. Cym. Tamb. Gl. Timp. T.B. Vln. Vla. Vc. Cb.

Detailed description of the musical score: The score is for page 109 and is in the key of D major (indicated by two sharps). It features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), Trombone (Trb.), and Tuba (Tu.). The brass section includes Trumpet in B♭ (T.B.). The percussion section includes Snare Drum (S. D.), Drum (Dr.), Cymbal (Cym.), and Tom-tom (Tamb.). The string section includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score shows a melodic line for the woodwinds and strings, with a rhythmic pattern for the percussion. The woodwinds and strings play a melodic line consisting of a half note followed by a quarter note, with a slur over the first two notes. The percussion section includes a snare drum pattern of eighth notes with accents, a drum pattern of eighth notes with accents, and a cymbal pattern of eighth notes with accents. The Tom-tom part has a rhythmic pattern of eighth notes with accents. The Tuba part has a single note with an accent. The Violin and Viola parts have a single note with an accent. The Violoncello and Contrabass parts have a single note with an accent.

Determined & Heroic

111

B♭ Cl. *ord.*

Bsn. *ff ord.*

B♭ Tpt. *ff ord.*

Trb. *f ord.*

Tu. *ff ord.*

S. D. *f ord.*

Dr. *mf ord.*

Cym. *f ord.*

Tamb. *mf ord.*

Gl. *f ord.*

Timp. *ff ord.*

T.B. *f ord.*

Vln. *ff sotto voce ord.*

Vla. *ff sotto voce ord.*

Vc. *f ord.*

Cb. *f ord.*

113

B \flat Cl.
Bsn.
B \flat Tpt.
Trb.
Tu.
S. D.
Dr.
Cym.
Tamb.
Gl.
Timp.
T.B.
Vln.
Vla.
Vc.
Cb.

115

B♭ Cl.

Bsn.

B♭ Tpt.

Trb.

Tu.

S. D.

Dr.

Cym.

Tamb.

Gl.

Timp.

T.B.

Vln.

Vla.

Vc.

Cb.

117

Picc. FT FT

Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

Trb.

Tu.

S. D.

Dr.

Cym.

Tamb.

Gl.

Vib.

Mrb.

Timp.

T.B.

Hrp. *gliss.*

Vln.

Vla.

Vc.

Cb.

119

Picc. *ff*

Fl. *ff*

B♭ Cl. *ff*

Bsn. *ff*

B♭ Tpt. *mf*

Trb. *mf*

S. D.

Dr.

Cym.

Tamb.

Gl.

Vib. *f*

Mrb. *f*

Timp.

T.B.

Hrp.

Vln. *mf*

Vla. *mf*

Vc. *mf*

Cb.

121

Picc.

Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

Trb.

S. D.

Dr.

Cym.

Tamb.

Gl.

Vib.

Mrb.

Timp.

T.B.

Hrp.

Vln.

Vla.

Vc.

Cb.

ff

123

Picc. *mf*

Fl. *mf*

B♭ Cl. *mf*

Bsn. *mf*

B♭ Tpt. *f*

Trb. *f*

Tu. *f*

S. D.

Dr.

Cym.

Gl.

Mrb.

Timp. *mp*

T.B.

Hrp.

Vln. *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

126

Picc.

Fl. *f cantabile*

B♭ Cl.

Bsn. *p* *ff*

B♭ Tpt. *p* *f*

Trb. *p* *f*

Tu. *f*

S. D. *mf*

Dr. *mf*

Cym. *mf*

Tamb. *mp*

Gl. *f* P.M.-----|

Vib. Bowed P.M.-----|

Mrb. *p*

Timp.

T.B.

Hrp.

Vln. *f*

Vla. *f*

Vc. *p* *f*

Cb. *f*

130

Picc.

Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

Trb.

Tu.

S. D.

Dr.

Cym.

Tamb.

Gl.

Vib.

Mrb.

Timp.

T.B.

Hrp.

Vln.

Vla.

Vc.

Cb.

132

Picc. *p*

Fl. *mp*

Dr.

Cl. *p*

Vib.

T.B.

Hrp. *mp*
H.H.-----

Vln. *pp*

Vla. *pp*

Vc. *p*

Cb. *p*