

Full Score

Hannah Owens

Yurahi: The City of Balance

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Majestic
♩ = 150 **Rubato** **a tempo (conductor's cue)**

The score is for a 4/4 time signature piece in G major. It begins with a **Majestic** tempo marking and a tempo of 150 beats per minute. The initial section is marked **Rubato**. The woodwind section includes Piccolo, Flute, B♭ Clarinet, and Bassoon. The brass section includes Trombone and Tuba. Tubular Bells and Harp are also present. The string section includes Violin, Viola, Cello, and Contrabass. The score features various dynamics such as *mf*, *mp*, *f*, and *con sord*. A conductor's cue to return to **a tempo** is indicated. The score is divided into two systems, with the string section starting in the second system.

Instrumentation: Piccolo, Flute, B♭ Clarinet, Bassoon, Trombone, Tuba, Tubular Bells, Harp, Violin, Viola, Cello, Contrabass.

Tempo/Style: Majestic, Rubato, a tempo (conductor's cue).

Tempo: ♩ = 150.

Key Signature: G Major (one sharp).

Time Signature: 4/4.

5 **poco accel.**

Picc.

Fl.

Trb.

Tu.

Tamb. TAMBOURINE *pp*

Gl. *mp*

Mrb.

T.B.

Hrp. *sfz.*

poco accel.

Vln. *mf*

Vla. *mf*

Vc.

Cb.

A
Excited & Lively

9 $\text{♩} = 160$

Picc.

Fl.

Tamb.

Gl.

Vib.

Mrb. *mf*

Hrp. *mf*

Vln. **A**

Vla.

Vc.

The image shows a musical score for three instruments: Tambourine (Tamb.), Maracas (Mrb.), and Harp (Hrp.). The score is written on three systems of staves. The top staff is for the Tambourine, the middle for the Maracas, and the bottom for the Harp. The music is in a key with one sharp (F#) and a 4/4 time signature. The Tambourine part features a rhythmic pattern of eighth notes with accents, starting with a double bar line and a fermata. The Maracas and Harp parts play a melodic line in the right hand and a bass line in the left hand, both consisting of quarter and eighth notes. The score is divided into three measures, with a 6/4 time signature change at the end of each measure.

14

Picc. *sotto voce*
mp

Fl. *sotto voce*
mp

Tamb.

Mrb.

Hrp.

sotto voce
mp

Detailed description: This is a page of a musical score, page 6, starting at measure 14. The score is for five instruments: Piccolo (Picc.), Flute (Fl.), Tambourine (Tamb.), Maracas (Mrb.), and Harp (Hrp.). The key signature is one sharp (F#) and the time signature is 6/4. The Piccolo and Flute parts are marked *sotto voce* and *mp*. The Piccolo part begins in measure 14 with a melodic line. The Flute part also begins in measure 14 with a similar melodic line. The Tambourine part consists of a rhythmic pattern of eighth notes with accents. The Maracas part consists of a melodic line with a dotted quarter note followed by an eighth note. The Harp part consists of a melodic line with a dotted quarter note followed by an eighth note. The score is written in a standard musical notation style with a grand staff for the Harp and individual staves for the other instruments.

16

Picc. *mf*

Fl. *mf*

S. D.

Cym. CRASH CYM. (above line)
RIDE CYM. (on line)

Tamb.

Gl.

Vib.

Mrb.

Hrp.

19

Picc. 

Fl. 

S. D. 
mp

Cym. 
mf

Tamb. 

Gl. 

Vib. 

Mrb. 

Hrp. 

21

Picc.
Fl.
S. D.
Cym.
Tamb.
Cl.
Vib.
Mrb.
Timp.
T.B.
Hrp.

Detailed description: This is a page of a musical score, page 9 of 9, starting at measure 21. The score is for a large ensemble. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Snare Drum (S. D.), Cymbal (Cym.), Tambourine (Tamb.), Clarinet (Cl.), Vibraphone (Vib.), Maracas (Mrb.), Tom-tom (Timp.), Trombone (T.B.), and Harp (Hrp.). The music is in 2/4 time and features a key signature of one sharp (F#). The Piccolo and Flute parts play a melodic line with eighth and sixteenth notes. The Snare Drum, Cymbal, and Tambourine parts provide a rhythmic accompaniment. The Clarinet, Vibraphone, Maracas, and Harp parts play a harmonic accompaniment. The Tom-tom and Trombone parts are mostly silent. The Harp part is in the right hand of the grand staff.

With Gusto!

The musical score is arranged in a standard orchestral layout. It begins at measure 24. The Piccolo and Flute parts start with a trill in the first measure, followed by a *ff* dynamic marking. The Snare Drum, Cymbal, and Tambourine parts have a *f* dynamic marking. The Clarinet in G part has a *f* dynamic marking. The Vibraphone part has a *ff* dynamic marking. The Maracas part has a *ff* dynamic marking. The Timpani part has a *ff* dynamic marking. The Trombone part has a *f* dynamic marking. The Harp part has a *f* dynamic marking. The instruction "With Gusto!" is placed above the Piccolo and Flute staves.

24

Picc. *ff*

Fl. *ff*

S. D. *f*

Cym. *f*

Tamb. *f*

Gl. *f*

Vib. *ff*

Mrb. *ff*

Timp. *ff*

T.B. *f*

Hrp. *f*

B

Grand & Majestic

27

Picc. *mf* *legato*

Fl. *mf* *legato*

S. D.

Cym. *mf*

Tamb.

Gl.

Vib.

Mrb. *mf*

Timp. *mf*

T.B.

Hrp.

B

Vln. *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

31

Picc. *ff* macarto

Fl. *ff* macarto

Timp. macarto

T.B. *ff* macarto

Hrp. *ff* macarto

Vln. *ff* macarto

Vla. *ff* macarto

Vc. *ff* macarto

Cb. *ff* macarto

37

Picc.

Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

Trb.

Timp.

T.B.

Vln.

Vla.

Vc.

Cb.

f

mf

mf ord.

mf ord.

mf ord.

mf ord.

mf ord.

43

Picc. *staccato* **C** Warm and Inviting *mp*

Fl. *staccato* *mp*

B♭ Cl. *staccato* *mp*

B♭ Tpt.

Trb.

Tu.

Cym. *mf*

Tamb. *mf*

Timp.

Vln. **C**

Vla. *mp*

Vc. *mp*

Cb.

48

Picc. *mf*

Fl.

B♭ Cl.

B♭ Tpt. *mf*

Trb. *senza sord*

Tu. *senza sord* *mf*

Cym.

Tamb.

Vln. *f*

Vla.

Vc.

Cb. *mf*

senza sord

mf

f

mf

53

Picc.

Fl.

B♭ Cl.

B♭ Tpt.

Trb.

Tu.

Cym.

Tamb.

Vln.

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for a full orchestra and begins at measure 53. The key signature is one sharp (F#). The time signature is 2/4. The Piccolo part plays a rhythmic pattern of quarter notes. The Flute and B♭ Clarinet parts play a similar rhythmic pattern. The B♭ Trumpet, Trombone, and Tuba parts play a sustained harmonic line. The Cymbals and Tambourine parts play a rhythmic pattern. The Violin, Viola, Violoncello, and Contrabass parts play a sustained harmonic line.

58

Picc. *legato*

Fl. *legato*

B♭ Cl. *legato*

B♭ Tpt. *soli* *f*

Trb.

Tu.

Cym.

Tamb.

Hrp.

Vln. *sotto voce*

Vla.

Vc.

Cb.

70

D
Uncomfortably Gentle

Gl. *pp*

Vib. *mf*

Timp. *pp*

T.B.

Hrp.

Vln. *gliss.* *mp* **D**

Vla. *p*

Vc. *p*

Cb. *p*

78

Cym. *pp*

Gl.

Vib.

Mrb. *mp*

Timp.

Hrp.

Vln.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 78 to 82. The score is for a full orchestra. The Cymbal (Cym.) part has a dynamic marking of *pp* (pianissimo) and features a series of cymbal strikes in measures 79 and 80, followed by a sustained cymbal in measure 81. The Glockenspiel (Gl.) part consists of sustained chords in measures 78 and 79, followed by a rest in measure 80 and a sustained chord in measure 81. The Vibraphone (Vib.) part has a melodic line in measures 78 and 79, a rest in measure 80, and a melodic line in measure 81. The Maracas (Mrb.) part has a melodic line in measures 78 and 79, a rest in measure 80, and a melodic line in measure 81, with a dynamic marking of *mp* (mezzo-piano). The Timpani (Timp.) part has a sustained chord in measure 78, a rest in measure 79, and a sustained chord in measure 80. The Harp (Hrp.) part has a sustained chord in measure 78, a rest in measure 79, and a sustained chord in measure 80. The Violin (Vln.) part has a melodic line in measures 78 and 79, a rest in measure 80, and a melodic line in measure 81. The Viola (Vc.) and Cello (Cb.) parts have a melodic line in measures 78 and 79, a rest in measure 80, and a melodic line in measure 81. The score is in 2/4 time and the key signature has one sharp (F#).

83

Fl.

B♭ Cl.

Cym.

Gl.

Vib.

Mrb.

Timp.

T.B.

Hrp.

Vln.

Vc.

Cb.

p

f

mf

p

mf

mf

88

Picc.

Fl.

Bb Cl.

S. D.

Perc. FLOOR TOM

Cym.

Gl.

Vib.

Mrb.

Timp.

T.B.

Hrp.

Vln.

Vc.

Cb.

mp

mf

f

f

f

f

92

Picc. *fff* *pp*

Fl. *fff* *pp*

B♭ Cl. *fff*

Bsn. *fff*

B♭ Tpt. *fff*

Trb. *fff*

Tu. *fff*

S. D. *fff*

Perc. *fff*

Cym. *fff*

Tamb. *fff*

Gl. *fff*

Vib. *fff*

Mrb. *fff*

Timp. *fff*

T.B. *fff*

Hrp. *fff* *gliss.*

Vln. *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

E

Quiet and Contemplative

97 **Rubato** *solo espressivo*

B♭ Cl. *pp* *p*

Gl. *p*

Hrp. **Rubato** *mf espressivo*

Vla. **E** *p espressivo*

101 **Poco a tempo** marcato

The score is for measures 101, 102, and 103. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is **Poco a tempo** and the articulation is **marcato**. The dynamics are *mf* and *f*. The Piccolo part starts with a *mf* dynamic in measure 101 and changes to *f* in measure 102. The Flute part starts with a *mf* dynamic in measure 101 and changes to *f* in measure 102. The Bass Clarinet part starts with a *f* dynamic in measure 101 and changes to *f* in measure 102. The Trumpets, Trombones, and Tuba parts start with a *mf* dynamic in measure 101 and change to *mf* in measure 102. The Timpani part starts with a *mf* dynamic in measure 101 and changes to *mf* in measure 102. The Tuba part starts with a *mf* dynamic in measure 101 and changes to *mf* in measure 102. The Horns part starts with a *f* dynamic in measure 101 and changes to *f* in measure 102. The Violin part starts with a *pp* dynamic in measure 101 and changes to *mf* in measure 102. The Viola part starts with a *mf* dynamic in measure 101 and changes to *mf* in measure 102. The Violoncello part starts with a *mf* dynamic in measure 101 and changes to *mf* in measure 102. The Contrabass part starts with a *mf* dynamic in measure 101 and changes to *mf* in measure 102.

Picc. *mf* *f*

Fl. *mf* *f*

B♭ Cl. *f*

B♭ Tpt. *mf*

Trb. *mf*

Tu. *mf*

Gl. *f*

Timp. *mf*

T.B. *mf*

Hrp. *mf*

Vln. *pp* *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

105

Picc.
Fl.
B♭ Cl.
Bsn.
B♭ Tpt.
Trb.
Tu.
Perc.
Tamb.
Gl.
Timp.
T.B.
Hrp.
Vln.
Vla.
Vc.
Cb.

mf

Detailed description: This page of a musical score, numbered 105, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), Trombone (Trb.), and Tuba (Tu.). The percussion section includes Percussion (Perc.) and Tambourine (Tamb.). The string section includes Guitar (Gl.), Timpani (Timp.), Trombone (T.B.), Harp (Hrp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. A dynamic marking of *mf* (mezzo-forte) is present in the Gl. part. The percussion parts show rhythmic patterns with accents.

109

Picc.

Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

Trb.

Tu.

S. D.

Perc.

Cym.

Tamb.

Gl.

Timp.

T.B.

Vln.

Vla.

Vc.

Cb.

ff

ff

ff

F
111 **Determined & Heroic**

Bb Cl.
f

Bsn.
f

Bb Tpt.
mf

Trb.
ff

Tu.
mf

S. D.
mf

Perc.
f

Cym.
ff

Tamb.
f

Gl.
f

Timp.
ff

T.B.
f

Vln.
sotto voce
f

Vla.
sotto voce
f

Vc.
f

Cb.
f

113

B♭ Cl.
Bsn.
B♭ Tpt.
Trb.
Tu.
S. D.
Perc.
Cym.
Tamb.
Gl.
Timp.
T.B.
Vln.
Vla.
Vc.
Cb.

115

B♭ Cl.
Bsn.
B♭ Tpt.
Trb.
Tu.
S. D.
Perc.
Cym.
Tamb.
Gl.
Timp.
T.B.
Vln.
Vla.
Vc.
Cb.

117

Picc.

Fl.

Bb Cl.

Bsn.

Bb Tpt.

Trb.

Tu.

S. D.

Perc.

Cym.

Tamb.

Gl.

Vib.

Mrb.

Timp.

T.B.

Hrp.

Vln.

Vla.

Vc.

Cb.

gliss.

119

Picc. *ff*

Fl. *fff*

B♭ Cl. *fff*

Bsn. *f*

B♭ Tpt.

Trb.

S. D. *f*

Perc. *f*

Cym. *ff*

Tamb. *ff*

Gl. *ff*

Vib. *ff*

Mrb. *ff*

Timp.

T.B.

Hrp.

Vln. *mf*

Vla. *mf*

Vc.

Cb.

121

Picc.

Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

Trb.

S. D.

Perc.

Cym.

Tamb.

Gl.

Vib.

Mrb.

Timp.

T.B.

Hrp.

Vln.

Vla.

Vc.

Cb.

123

Picc. *mf*

Fl. *mf*

B♭ Cl.

Bsn. *mf*

B♭ Tpt. *f*

Trb. *f*

Tu. *f*

S. D.

Perc.

Cym.

Gl.

Mrb.

Timp. *mp*

T.B.

Hrp.

Vln. *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

126

Picc.

Fl. *soli*
f

B♭ Cl.

Bsn.
p

B♭ Tpt.

Trb.
p

Tu.
f

S. D.

Perc.

Cym.
mf

Tamb.
mp

Gl.
f

Vib.
p bowed

Mrb.

Timp.

T.B.

Hrp.

Vln.
f

Vla.
f

Vc.
p

Cb.
p

130

Picc.

Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

Trb.

Tu.

S. D.

Perc.

Cym.

Tamb.

Gl.

Vib.

Mrb.

Timp.

T.B.

Hrp.

Vln.

Vla.

Vc.

Cb.

132

Picc. *p*

Fl. *mp* *solo*

Cl. *p*

Vib.

T.B.

Hrp. *mp*

Vln. *pp*

Vla. *pp*

Vc. *p*

Cb. *p*