

Scene 2 - Welcome to Yurahi!

$\text{♩} = 160$

Piccolo
mf *f* *mp* *mf*

Flute
mf *f* *mp* *mf*

B♭ Clarinet
mf *f* *mp*

Bassoon
mf *f* *p*

B♭ Trumpet
mp *mf* *p*

Horn in F
mp *p*

Trombone
mp *p*

Drumset
p

Glockenspiel
f

Tubular Bells
mf to drum kit

Harp
l.v. sempre *f*

Violin
mp *mf* *f* *martele'*

Violin
mf *f* *mf* *f* *martele'*

Viola
mf *f* *mf* *f* *martele'*

Violoncello
mp *mf* *mp*

Contrabass
mp *mf* *mp*

20

Picc.

Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Tbn.

D. Set

Glock.

T.B.

Hrp.

Vln.

Vln.

Vla.

Vc.

Cb.

mp

f

24

Picc. *ff* with gusto!

Fl. *ff* with gusto!

B♭ Cl. *mf*

Bsn. *f* with gusto! *mf*

B♭ Tpt. *mf* with gusto!

F Hn.

Tbn.

D. Set *mf* *f* *mf*

Glock. *f* *mf*

T.B.

Hrp. *ff*

Vln. *ff* arco with gusto! (pizz.)

Vln. *ff* arco

Vla. *ff* arco with gusto! (pizz.)

Vc. *f* arco

Cb. *ff* pizz. arco

Picc. *ff* *fff*

Fl. *ff* *fff*

B♭ Cl. *f* *ff*

Bsn. *mf* *f* *ff*

B♭ Tpt. *p* *mp* *f*

F Hn. *p* *mp* *f*

Tbn. *mf* *f* *ff*

D. Set *mp* *p* *f*

Glock. *change to T.B.* *ff*

T.B.

Hrp. *f* *ff* *fff* *fff*

Vln. *arco* *f* *ff* *fff*

Vln. *mf* *ff* *fff*

Vla. *arco* *ff* *fff*

Vc. *mp* *ff* *fff*

Cb. *mf* *ff* *mf* *f*

Piccolo

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mf *f* *mp* *mf*

10

f *mp* *mf*

excited & lively

19

22

f *ff*

with gusto!

26

mf

33

ff *fff*

Flute

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Musical staff 1: Flute part, measures 1-9. Key signature: one sharp (F#). Time signatures: 2/2, 3/2, 2/2, 3/2, 3/2. Dynamics: *mf*, *f*, *mp*, *mf*.

Musical staff 2: Flute part, measures 10-16. Key signature: one sharp (F#). Time signatures: 3/2, 2/4, 3/2. Dynamics: *f*, *mp*. Performance instruction: *excited & lively*.

Musical staff 3: Flute part, measures 17-20. Key signature: one sharp (F#). Time signatures: 3/2, 2/2, 3/2, 3/2. Dynamics: *mf*.

Musical staff 4: Flute part, measures 21-24. Key signature: one sharp (F#). Time signatures: 3/2, 2/2, 3/2, 3/2. Dynamics: *f*, *ff*.

Musical staff 5: Flute part, measures 25-29. Key signature: one sharp (F#). Time signatures: 3/2, 3/2, 3/2, 3/2. Dynamics: *f*. Performance instruction: *with gusto!*

Musical staff 6: Flute part, measures 30-34. Key signature: one sharp (F#). Time signatures: 3/2, 3/2, 3/2, 3/2. Dynamics: *ff*, *fff*.

Clarinet

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Musical staff 1: Clarinet part, measures 1-14. Key signature: two sharps (F# and C#). Time signatures: 2/2, 3/2, 2/2, 2/2, 6/4, 4/4, 3/2. Dynamics: *mf*, *f*, *mp*. Fingerings: 2, 3, 2.

Musical staff 2: Clarinet part, measures 15-29. Key signature: two sharps (F# and C#). Time signatures: 6/4, 4/4, 6/4, 2/2, 6/4, 2/2. Dynamics: *mf*. Fingerings: 3, 2, 3, 3.

Musical staff 3: Clarinet part, measures 30-44. Key signature: two sharps (F# and C#). Time signatures: 6/4, 2/2, 6/4, 2/2. Dynamics: *f*, *ff*.

Bassoon

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♩ = 160

mf $\leftarrow f > p$

15

with gusto!
f

26

> mf

34

f $\leftarrow ff$

Trumpet

Scene 2 - Welcome to Yurahi!

♩ = 160

mp *mf* \rightarrow *p*

15

with gusto!

mf

26

p

35

mp *f*

Trombone Scene 2 - Welcome to Yurahi!

♩ = 160

mp *p*

18

2 **3** **4** **13**

Drum Kit

Scene 2 - Welcome to Yurahi!

♩ = 160

0 + 0 + 0 + 0 + 0 + 0 + 0 + 0 + 0 + 0 +

2 3

p

10 0 +

mp

13 0 + 0 + 0 + 0 + 0 + 0 + 0 + 0 + 0 + 0 + 0 +

mp

16

mp

19 0 + 0 + 0 + 0 + 0 +

mp

22

mf

25

f *mf*

30

mp *p* *f*

Glockenspiel Scene 2 - Welcome to Yurahi!

♩ = 160

Musical staff 1: Treble clef, key signature of one sharp (F#), starting with a 2/2 time signature. The first two measures are rests. The third measure changes to 3/2, followed by 2/2, 3/2, and 2/2. The piece ends with a 3/2 time signature. Dynamics are marked *f* and *mf*.

Musical staff 2: Treble clef, key signature of one sharp (F#), starting with a 2/2 time signature. The first three measures are rests with fingerings 2, 2, and 3. The fourth measure changes to 4/4, followed by 6/4, 2/2, 3/2, and 2/2. Dynamics are marked *f* and *mf*.

Musical staff 3: Treble clef, key signature of one sharp (F#), starting with a 2/2 time signature. The first two measures are rests. The third measure changes to 3/2, followed by 2/2, 3/2, and 2/2. Dynamics are marked *f* and *mf*.

Musical staff 4: Treble clef, key signature of one sharp (F#), starting with a 2/2 time signature. The first three measures are rests with fingerings 2, 2, and 3. The fourth measure changes to 4/4, followed by 6/4, 2/2, 3/2, and 2/2. Dynamics are marked *ff*. Above the staff, the text "change to T.B." is written.

Tubular Bells Scene 2 - Welcome to Yurahi!

♩ = 160

to drum kit

mf

This staff of music is written in treble clef with a key signature of one sharp (F#). It begins with a tempo marking of a quarter note equal to 160 beats per minute. The piece starts with a 2/2 time signature, followed by a 3/2 time signature, and then returns to 2/2. The first two measures are whole rests. The third measure contains a half note G4 and a quarter note A4. The fourth measure is a whole note G4. The fifth measure is a whole rest. The sixth measure is a triplet of eighth notes. The seventh measure is a triplet of eighth notes. The eighth measure is a pair of eighth notes. The ninth measure is a triplet of eighth notes. The tenth measure is a whole rest. The eleventh measure is a whole rest. The twelfth measure is a whole rest. The thirteenth measure is a whole rest. The piece ends with a double bar line.

18

This staff of music is written in treble clef with a key signature of one sharp (F#). It begins with a measure of a whole rest in 4/4 time. The second measure is a pair of eighth notes in 6/4 time. The third measure is a triplet of eighth notes in 6/4 time. The fourth measure is a whole rest in 2/2 time. The fifth measure is a pair of eighth notes in 6/4 time. The sixth measure is a pair of eighth notes in 4/4 time. The seventh measure is a pair of eighth notes in 4/4 time. The eighth measure is a pair of eighth notes in 4/4 time. The piece ends with a double bar line.

Harp

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♩ = 160

l.v. sempre

Musical notation for measures 1-9. The piece is in G major and 3/2 time. It begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

10

Excited & Lively

Musical notation for measures 10-15. The tempo and mood are marked as *Excited & Lively*. The right hand continues with a rhythmic eighth-note pattern, and the left hand features a prominent bass line with sustained notes and moving eighth notes.

16

Musical notation for measures 16-21. The right hand maintains the eighth-note rhythmic pattern, while the left hand continues with a steady accompaniment of chords and moving lines.

22

Musical notation for measures 22-26. The right hand continues with eighth notes, and the left hand features a more active bass line. A fortissimo (*ff*) dynamic marking is present in measure 24.

27

Musical notation for measures 27-36. The right hand continues with eighth notes, and the left hand features a more active bass line. A fortissimo (*ff*) dynamic marking is present in measure 29.

37

Musical notation for measures 37-40. The piece concludes with a fortissimo (*fff*) dynamic marking. The right hand features a melodic line with a final flourish, and the left hand provides a strong harmonic support with sustained chords.

Violin 1

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♩ = 160

mp *mf* *f*
martele'

9

ff *mp* *pizz.*

15

mf

20

ff *arco*

25

with gusto!

f *arco*

31

ff *fff*

Violin 2

Scene 2 - Welcome to Yurahi!

♩ = 160

mf *f* *mf* *f* *martele'*

9

ff *mp* pizz.

15

mf

20

ff (pizz.)

25

mf arco

33

ff *fff*

Viola

Scene 2 - Welcome to Yurahi!

♩ = 160

mf *f* *mf* *f* *martele'*

10

ff *mp* *mf* *pizz.*

16

21

ff *arco* *with gusto!*

26

ff *arco*

35

ff *fff*

Cello

Scene 2 - Welcome to Yurahi!

♩ = 160

mp *mf* *mp* *<* *mp* *pizz.*

12

mf

18

24

f *mp* *(pizz.)* *arco*

32

ff *fff*

Contrabass

Scene 2 - Welcome to Yurahi!

♩ = 160

mp \triangleleft *mf* *mp*

20

ff *mf*

pizz. arco

33

ff *mf* \triangleleft *f*