

Motive Mapping

A block form piece by Hannah Owens

AIM: To creatively explore world building through the relationships between contrasting motives in how they are made and how they piece together as a whole.

Battle Motive

DYNAMICS - *ff* constant

ORCHESTRATION - trombone, timpani, percussion, violin, viola, cello, contrabass

CONTOUR - ostinato with layered rhythms

ARTICULATION - accents, staccato, marcato, crescendo swells

Motive Mapping

Hannah Owens

♩ = 100

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute, B♭ Clarinet, Tenor Sax, Trombone, Glockenspiel, Timpani, Drumset (two staves), Voice, Piano, Guitar, Violin, Viola, Cello, and Contrabass. The score is in 6/8 time and consists of four measures. A red box highlights the Trombone, Glockenspiel, Timpani, Drumset, Voice, Piano, Guitar, Violin, Viola, Cello, and Contrabass parts. The Trombone part is marked *macarto* and features a long note with a slur. The Glockenspiel part is marked *f*. The Timpani part is marked *ff* and includes a *steady* section for the FLOOR TOM and SNARE. The Drumset parts are marked *f*. The Violin and Viola parts are marked *staccato* and *ff*. The Cello and Contrabass parts are marked *macarto* and *f*. The Piano and Guitar parts are blank. The Flute, B♭ Clarinet, and Tenor Sax parts are marked with a *z* symbol, indicating a specific articulation or performance instruction.

4

Fl.

B♭ Cl.

T. Sax.

Trb.

Gl.

Timp.

Dr.

Dr.

Spirits Motive
DYNAMICS - mp constant
ORCHESTRATION - solo piano
CONTOUR - Dorian mode jumps, uneven rhythmic phrases
ARTICULATION - staccato

Vo.

Pno.

staccato

mp

Gtr.

Vln.

Vla.

Vc.

Cb.

7

Truth Motive
 DYNAMICS - mp moves to pp
 ORCHESTRATION - flute, glockenspiel, classical guitar
 CONTOUR - smooth & step wise, aeolian mode
 ARTICULATION - cantabile / legato (slow and sweet)

Fl. *mp cantabile*

Bb Cl.

T. Sax.

Trb.

Gl. *p*

Timp.

Dr.

Dr.

Vo.

Pno. *gently*
p

Gtr. *p*

Vln.

Vla.

Vc.

Cb.

poco calando

ff

p

pp

poco calando

Fl.

B♭ Cl.

T. Sax.

Trb.

Gl.

Timp.

Dr.

Dr.

Vo.

Pno.

Gtr.

Vln.

Vla.

Vc.

Cb.

16

♩ = 160

Fl.

B♭ Cl.

T. Sax.

Trb.

Gl.

Timp.

Dr.

Dr.

Vo.

Pno.

Gtr.

Vln.

Vla.

Vc.

Cb.

staccato

mp

FL

B♭ Cl

T. Sax

Trb

Gl

Timp

Dr

Dr

Vo

Pno

Gtr

Vln

Vla

Vc

Cb

Family Motive
 DYNAMICS- f constant
 ORCHESTRATION -
 Woodwind, glockenspiel, any lower strings
 CONTOUR - slow, chordal movements
 ARTICULATIONS - swelling crescendo, stagger breathing, legato

legato f

legato f

legato with stagger breathing (ALTO & SOP)

mf

legato mf

legato mf

24

Fl.

B♭ Cl.

T. Sax.

Trb.

Gl.

Timp.

Dr.

Dr.

Vo.

Pno.

Gtr.

Vln.

Vla.

Vc.

Cb.

sotto voce

mp

Detailed description: This is a page of a musical score, page 7, starting at measure 24. The score is for a large ensemble. The instruments listed on the left are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Tenor Saxophone (T. Sax.), Trumpet (Trb.), Guitar (Gtr.), Piano (Pno.), Trombone (Timp.), Drums (Dr.), Voice (Vo.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The Flute and B♭ Clarinet parts feature melodic lines with long, sweeping slurs. The Tenor Saxophone part is marked *sotto voce*. The Guitar part has a melodic line starting with a *mp* dynamic. The Piano part is mostly silent. The Voice part has a melodic line with a long slur. The Violoncello and Contrabass parts have a melodic line with long slurs. The Trumpet, Trombone, and Drums parts are mostly silent. The Violin and Viola parts are also mostly silent.

31

Fl.

B♭ Cl.

T. Sax.

Trb.

Gl.

Timp.

Dr.

Dr.

Vo.

Pno.

Gtr.

Vln.

Vla.

Vc.

Cb.

♩ = 180 swung
staccato

staccato mf

staccato mf

mf

staccato mf

Maverick Motive
 DYNAMICS - mf
 ORCHESTRATION - free orchestration + piano & percussion
 CONTOUR - chromatic ascending & descending movement with ostinato
 ARTICULATION - staccato, marcato, uneven phrases, steady crescendos

loose RIDE CYMBAL

f

ff marcato

27

This musical score page, numbered 27, features a purple border and contains the following parts and staves:

- Fl.** (Flute): Treble clef, melodic line with eighth notes.
- B♭ Cl.** (B-flat Clarinet): Treble clef, melodic line with eighth notes.
- T. Sax.** (Tenor Saxophone): Treble clef, melodic line with eighth notes.
- Trb.** (Trumpet): Bass clef, melodic line with eighth notes.
- Gl.** (Glockenspiel): Treble clef, rests.
- Timp.** (Timpani): Bass clef, rests.
- Dr.** (Drum): Two staves. The top staff shows a snare drum pattern with 'x' marks and a cymbal. The bottom staff shows a bass drum pattern with rests.
- Vo.** (Voice): Treble clef, rests.
- Pno.** (Piano): Grand staff (treble and bass clefs). The bass clef contains a rhythmic accompaniment of eighth notes.
- Gtr.** (Guitar): Treble clef, rests.
- Vln.** (Violin): Treble clef, rests.
- Vla.** (Viola): Bass clef, rests.
- Vc.** (Violoncello): Bass clef, rests.
- Cb.** (Contrabass): Bass clef, rests.

42

Fl.

B♭ Cl.

T. Sax.

Trb.

Gl.

Timp.

Dr.

Dr.

Vo.

Pno.

Gtr.

Vln.

Vla.

Vc.

Cb.

staccato mp

Fl.

B♭ Cl.

T. Sax.

Trb.

Gl.

Timp.

Dr.

Dr.

Vo.

Pno.

Gtr.

Vln.

Vla.

Vc.

Cb.

staccato

staccato

macarto

macarto

51 $\text{♩} = 100$

Fl.

B♭ Cl.

T. Sax.

Trb.

Gl.

Timp.

Dr. *steady*

Dr. *f*

Vo.

Pno.

Gtr.

Vln. *ff*

Vla. *f*

Vc. *f*

Cb. *f*

macarto

steady

This musical score page, numbered 54, contains measures 1 through 4. The instrumentation includes Flute (Fl.), B-flat Clarinet (Bb Cl.), Tenor Saxophone (T. Sax.), Trombone (Trb.), Trumpet (Gl.), Timpani (Timp.), Drums (Dr.), Voice (Vo.), Piano (Pno.), Guitar (Gtr.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 4/4 time. The woodwinds and strings play sustained notes, while the drums and timpani provide rhythmic accompaniment. The piano part is silent throughout these measures.

57

♩ = 160

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are Flute (Fl.), B-flat Clarinet (Bb Cl.), Tenor Saxophone (T. Sax.), Trombone (Trb.), Glockenspiel (Gl.), Timpani (Timp.), Drums (Dr.), Voice (Vo.), Piano (Pno.), Guitar (Gtr.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into two main sections by a vertical green line. The first section, from measure 57 to the green line, is enclosed in a red box. The second section, from the green line to the end of the page, is enclosed in a green box. Dynamic markings include *f* (forte), *legato*, *gently*, and *mf* (mezzo-forte). The tempo is marked as quarter note = 160. The key signature has two flats (B-flat and E-flat). The time signature is 4/4.

61

Fl.
B♭ Cl.
T. Sax.
Trb.
Gl.
Timp.
Dr.
Dr.
Vo.
Pno.
Gtr.
Vln.
Vla.
Vc.
Cb.

sotto voce

staccato mp

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloist. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments listed on the left are Flute (Fl.), B-flat Clarinet (B♭ Cl.), Tenor Saxophone (T. Sax.), Trumpet (Trb.), Gong (Gl.), Timpani (Timp.), two Drums (Dr.), Voice (Vo.), Piano (Pno.), Guitar (Gtr.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The page number '61' is at the top left, and '15' is at the top right. The vocal line (Vo.) has a melodic line with a long note in the second measure. The piano part (Pno.) has a blue box highlighting a passage starting in the second measure, marked 'staccato mp'. The strings (Vc., Cb.) play a slow, moving line with long notes. The woodwinds (Fl., B♭ Cl., T. Sax.) and brass (Trb.) have rests in the first two measures, followed by notes in the third and fourth measures. The percussion (Timp., Dr.) has rests throughout.

66

Fl.

Bb Cl.

T. Sax.

Trb.

Gl.

Timp.

Dr.

Dr.

Vo.

Pno.

Gtr.

Vln.

Vla.

Vc.

Cb.

$\text{♩} = 160$ swung

staccato mf

staccato mf

staccato mf

staccato mf

loose

f

f

macart

71

Fl.

B♭ Cl.

T. Sax.

Trb.

Gl.

Timp.

Dr.

Dr.

Vo.

Pno.

Gtr.

Vln.

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for page 71, measures 1 through 5. The score is arranged in a standard orchestral layout. The instruments listed on the left are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Tenor Saxophone (T. Sax.), Trumpet (Trb.), Guitar (Gtr.), Trombone (Tbn.), Timpani (Timp.), Drums (Dr.), Voice (Vo.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats) and the time signature is 4/4. The flute, clarinet, and saxophone parts have a melodic line starting with a quarter rest, followed by eighth and quarter notes. The trumpet and trombone parts have a similar melodic line. The guitar, violin, viola, cello, and contrabass parts are marked with a flat line, indicating they are silent. The timpani part has a pattern of quarter notes. The drum part has a pattern of quarter notes. The voice part has a flat line. The piano part has a melodic line in the bass clef, starting with a quarter rest, followed by eighth and quarter notes.

Fl.

B♭ Cl.

T. Sax.

Trb.

Gl.

Timp.

Dr.

Dr.

Vo.

Pno.

Gtr.

Vln.

Vla.

Vc.

Cb.

81

Fl.

B♭ Cl.

T. Sax.

Trb.

Gl.

Timp.

Dr.

Dr.

Vo.

Pno.

Gtr.

Vln.

Vla.

Vc.

Cb.

mf

mf legato

mf legato

mf legato

Detailed description: This page of a musical score covers measures 81 to 85. The score is for a large ensemble including woodwinds (Flute, B♭ Clarinet, Tenor Saxophone), brass (Trumpet), strings (Guitar, Violin, Viola, Violoncello, Contrabass), and percussion (Timpani, Drums). The woodwinds and trumpet play a rhythmic eighth-note pattern. The strings play a sustained, legato line. The percussion provides a steady beat. The score is marked with a key signature of two flats and a common time signature. A purple box highlights the woodwind and trumpet parts, and a green box highlights the string and percussion parts.

86

Fl.

B♭ Cl.

T. Sax.

Trb.

Gl.

Timp.

Dr.

Dr.

Vo.

Pno.

Gtr.

Vln.

Vla.

Vc.

Cb.

legato f

Fl. *mp cantabile*

B♭ Cl.

T. Sax.

Trb.

Gl.

Timp.

Dr.

Dr.

Vo.

Pno.

Gtr. *gently p*

Vln. *staccato*

Vla. *staccato*

Vc. *macarto*

Cb. *macarto*

95

Fl.

B♭ Cl.

T. Sax.

Trb. *macarto*

Gl.

Timp. *f*

Dr. *steady* *f*

Dr. *ff*

Vo.

Pno.

Gtr.

Vln. *ff*

Vla. *f*

Vc. *f*

Cb. *f*

97 poco calando

This musical score page, numbered 23, contains measures 97 and 98. The tempo is marked "poco calando". The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute):** Treble clef, measures 97-98.
- B♭ Cl. (B-flat Clarinet):** Treble clef, rests in both measures.
- T. Sax. (Tenor Saxophone):** Treble clef, rests in both measures.
- Trb. (Trumpet):** Bass clef, melodic line with slurs and accents in measures 97-98.
- Gl. (Guitar):** Treble clef, starts with a *pp* dynamic marking, playing a sustained note in measure 97 and a whole note in measure 98.
- Timp. (Timpani):** Bass clef, rhythmic accompaniment with slurs and accents.
- Dr. (Drum):** Two staves with rhythmic patterns, including snare and cymbal markings.
- Vo. (Voice):** Treble clef, rests in both measures.
- Pno. (Piano):** Treble and Bass clefs, rests in both measures.
- Gtr. (Guitar):** Treble clef, chordal accompaniment with a capo and a double bar line in measure 98.
- Vln. (Violin):** Treble clef, melodic line with slurs and accents.
- Vla. (Viola):** Bass clef, melodic line with slurs and accents.
- Vc. (Violoncello):** Bass clef, melodic line with slurs and accents.
- Cb. (Cello):** Bass clef, melodic line with slurs and accents.

99

Fl.

B \flat Cl.

T. Sax.

Trb.

Gl.

Timp.

Dr.

Dr.

Vo.

Pno.

Gtr.

Vln.

Vla.

Vc.

Cb.

staccato mp

♩ = 180 swung

102

Fl.

B♭ Cl.

T. Sax.

Trb.

Gl.

Timp.

Dr.

Dr.

Vo.

Pno.

Gtr.

Vln.

Vla.

Vc.

Cb.

mf staccato

mf staccato

mf staccato

mf staccato

loose

f marcato

107

Fl

B♭ Cl

T. Sax

Trb

Gtr

Pno

Dr

Dr

Vo

Vln

Vla

Vc

Cb

112

Fl.

B♭ Cl.

T. Sax.

Trb.

Gl.

Timp.

Dr.

Dr.

Vo.

Pno.

Gtr.

Vln.

Vla.

Vc.

Cb.

117

Fl.

B♭ Cl.

T. Sax.

Tb.

Gl.

Timp.

Dr.

Dr.

Vo.

Pno.

Gtr.

Vln.

Vla.

Vc.

Cb.

mp cantabile

p

p

$\text{♩} = 120$

122

Fl.

Bb Cl.

T. Sax.

Trb.

Gl.

Timp.

Dr.

Dr.

Vo.

Pno.

Gtr.

Vln.

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 29, starting at measure 122. The score is for a symphony orchestra and a vocal soloist. The instruments listed on the left are Flute (Fl.), B-flat Clarinet (Bb Cl.), Tenor Saxophone (T. Sax.), Trumpet (Trb.), Gong (Gl.), Timpani (Timp.), two Drums (Dr.), Voice (Vo.), Piano (Pno.), Guitar (Gtr.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. A purple rectangular box highlights the woodwind and string sections, including the Flute, Bb Clarinet, Tenor Saxophone, Trumpet, Gong, and Piano parts. A yellow rectangular box highlights the brass and string sections, including the Trumpet, Gong, Guitar, Violin, Viola, Violoncello, and Contrabass parts. The vocal line is currently silent. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The guitar part includes some complex chordal textures.

126

poco calando

FIN

Fl.

B♭ Cl.

T. Sax.

Trb.

Gl.

Timp.

Dr.

Dr.

Vo.

Pno.

Gtr.

Vln.

Vla.

Vc.

Cb.

pp