

Motive Mapping (Assignment)

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♩ = 100

The musical score is arranged in a standard orchestral layout with the following parts and markings:

- Flute:** Treble clef, 6/8 time signature. Part 1: *macarto*. Part 2: *f*.
- B♭ Clarinet:** Treble clef, 6/8 time signature. Part 1: *macarto*. Part 2: *f*.
- Tenor Sax:** Treble clef, 6/8 time signature. Part 1: *macarto*. Part 2: *f*.
- Trombone:** Bass clef, 6/8 time signature. Part 1: *macarto*. Part 2: *f*.
- Glockenspiel:** Treble clef, 6/8 time signature. Part 1: *macarto*. Part 2: *f*.
- Timpani:** Bass clef, 6/8 time signature. Part 1: *macarto*. Part 2: *ff*.
- Drumset (Top):** Drum set notation, 6/8 time signature. Part 1: *steady*, *FLOOR TOM*. Part 2: *f*, *SNARE*.
- Drumset (Bottom):** Drum set notation, 6/8 time signature. Part 1: *macarto*. Part 2: *ff*.
- Voice:** Treble clef, 6/8 time signature. Part 1: *macarto*. Part 2: *f*.
- Piano:** Treble and Bass clefs, 6/8 time signature. Part 1: *macarto*. Part 2: *f*.
- Guitar:** Treble clef, 6/8 time signature. Part 1: *macarto*. Part 2: *f*.
- Violin:** Treble clef, 6/8 time signature. Part 1: *staccato*. Part 2: *staccato*, *ff*.
- Viola:** Alto clef, 6/8 time signature. Part 1: *staccato*. Part 2: *staccato*, *ff*.
- Cello:** Bass clef, 6/8 time signature. Part 1: *macarto*. Part 2: *macarto*, *f*.
- Contrabass:** Bass clef, 6/8 time signature. Part 1: *macarto*. Part 2: *macarto*, *f*.

4

Fl.

B♭ Cl.

T. Sax.

Trb.

Gl.

Timp.

Dr.

Dr.

Vo.

Pno.

Gtr.

Vln.

Vla.

Vc.

Cb.

staccato

mp

7

Fl. *mp cantabile*

Bb Cl.

T. Sax.

Trb.

Gl. *p*

Timp.

Dr.

Dr.

Vo.

Pno.

Gtr. *gently*
p

Vln.

Vla.

Vc.

Cb.

poco calando

ff

Fl.

B \flat Cl.

T. Sax.

Trb.

Gl.

Timp.

Dr.

Dr.

Vo.

Pno.

Gtr.

pp

poco calando

Vln.

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered '4' in the top left corner. The tempo/mood is indicated as 'poco calando' in the top right. The score is arranged in a system of staves. From top to bottom, the instruments are: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Tenor Saxophone (T. Sax.), Trumpet (Trb.), Guitar (Gtr.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins with a dynamic marking of *ff* and plays a melodic line with some grace notes. The Clarinet, Saxophone, Trumpet, and Viola parts are mostly silent, indicated by a horizontal line with a dash. The Guitar part features a complex rhythmic and melodic pattern. The Piano part is also mostly silent. The Guitar part ends with a dynamic marking of *pp*. The tempo/mood 'poco calando' is repeated at the bottom right of the page.

16 $\text{♩} = 160$

Fl.

B \flat Cl.

T. Sax.

Trb.

Gl.

Timp.

Dr.

Dr.

Vo.

Pno.

staccato

mp

Gtr.

Vln.

Vla.

Vc.

Cb.

19

Fl.

B♭ Cl.

T. Sax.

Trb.

Gl.

Timp.

Dr.

Dr.

Vo.

Pno.

Gtr.

Vln.

Vla.

Vc.

Cb.

legato f

legato f

legato with stagger breathing (ALTO & SOP)

mf

legato mf

legato mf

24

Fl.

B \flat Cl.

T. Sax.

Trb.

Gl.

Timp.

Dr.

Dr.

Vo.

Pno.

Gtr.

Vln.

Vla.

Vc.

Cb.

sotto voce

mp

Detailed description: This is a page of a musical score, page 24, for a large ensemble. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are Flute (Fl.), B-flat Clarinet (B \flat Cl.), Tenor Saxophone (T. Sax.), Trumpet (Trb.), Guitar (Gtr.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal part (Vo.) is also present. The score begins with a measure number of 24. The Flute and B-flat Clarinet parts feature melodic lines with long, sweeping slurs. The Tenor Saxophone part is marked *sotto voce* and contains mostly rests. The Trumpet part consists of rests. The Guitar part has a melodic line starting with a *mp* dynamic marking. The Violoncello and Contrabass parts have melodic lines with slurs. The vocal part has a melodic line with slurs. The Piano part consists of rests. The Drum part consists of rests. The Viola part consists of rests. The Violin part consists of rests. The score ends with a double bar line and a fermata.

31 $\text{♩} = 180$ *swing*
staccato

Fl. *staccato mf*

B♭ Cl. *staccato mf*

T. Sax. *mf*

Trb. *staccato mf*

Gl.

Timp.

Dr. *loose RIDE CYMBAL*

Dr. *f*

Vo.

Pno.

Gtr. *ff marcato*

Vln.

Vla.

Vc.

Cb.

37

Fl.

B♭ Cl.

T. Sax.

Trb.

Gl.

Timp.

Dr.

Dr.

Vo.

Pno.

Gtr.

Vln.

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 37, numbered 9 in the top right corner. The score is for a large ensemble and includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Tenor Saxophone (T. Sax.), Trumpet (Trb.), Trombone (Tbn.), Glockenspiel (Gl.), Timpani (Timp.), Drums (Dr.), Voice (Vo.), Piano (Pno.), Guitar (Gtr.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The flute, clarinet, and saxophone parts feature a rhythmic pattern of eighth notes with beams, often starting with a grace note. The trumpet and trombone parts have a similar rhythmic pattern. The piano part has a bass line with eighth notes and a treble clef staff with rests. The guitar, violin, viola, cello, and contrabass parts are mostly rests. The drums part shows a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The voice part is mostly rests. The glockenspiel and timpani parts are mostly rests.

42

Fl.

B♭ Cl.

T. Sax.

Trb.

Gl.

Timp.

Dr.

Dr.

Vo.

Pno.

Gtr.

Vln.

Vla.

Vc.

Cb.

staccato *mp*

47

Fl.

B♭ Cl.

T. Sax.

Trb.

Gl.

Timp.

Dr.

Dr.

Vo.

Pno.

Gtr.

Vln.

Vla.

Vc.

Cb.

staccato

macarto

macarto

Detailed description: This is a page of a musical score, page 47, numbered 11 in the top right corner. The score is for a large ensemble and includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Tenor Saxophone (T. Sax.), Trumpet (Trb.), Gong (Gl.), Timpani (Timp.), two Drums (Dr.), Voice (Vo.), Piano (Pno.), Guitar (Gtr.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with two flats (B♭ major or D minor) and a 4/4 time signature. The flute, clarinet, and saxophone parts feature eighth-note patterns with accents. The trumpet part has a similar eighth-note pattern. The guitar and string parts (violin, viola, cello, and contrabass) are mostly silent, with some staccato markings. The piano part has a melodic line in the right hand and a rhythmic accompaniment in the left hand. The drum parts consist of a snare drum pattern and a cymbal pattern. The voice part is silent. The timpani part has a few notes at the end of the page.

51 $\text{♩} = 100$

This musical score page contains measures 51, 52, and 53. The instruments and their parts are as follows:

- Fl.**: Flute part, starting with a grace note and eighth notes.
- Bb Cl.**: Clarinet in B-flat part, mirroring the flute.
- T. Sax.**: Tenor saxophone part, playing eighth notes.
- Trb.**: Trombone part, playing eighth notes with a *macarto* marking in measure 53.
- Gl.**: Glockenspiel part, playing chords.
- Timp.**: Timpani part, playing a rhythmic pattern.
- Dr.**: Drums, with a *steady* marking and a *f* dynamic.
- Vo.**: Vocal part, mostly rests.
- Pno.**: Piano part, with a melodic line in the right hand and accompaniment in the left.
- Gtr.**: Guitar part, playing chords.
- Vln.**: Violin part, playing a rhythmic eighth-note pattern with a *ff* dynamic.
- Vla.**: Viola part, playing a rhythmic eighth-note pattern with a *f* dynamic.
- Vc.**: Violoncello part, playing a melodic line with a *f* dynamic.
- Cb.**: Contrabass part, playing a melodic line with a *f* dynamic.

54

Fl.

B \flat Cl.

T. Sax.

Trb.

Gl.

Timp.

Dr.

Dr.

Vo.

Pno.

Gtr.

Vln.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 54, contains 13 staves. The instruments are arranged from top to bottom: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Tenor Saxophone (T. Sax.), Trumpet (Trb.), Guitar (Gl.), Timpani (Timp.), two Drums (Dr.), Voice (Vo.), Piano (Pno.), Guitar (Gtr.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Clarinet, Saxophone, and Voice staves show rests. The Trumpet and Violoncello staves have notes with a slur. The Guitar staves have rests. The two Drums staves show rhythmic patterns with accents. The Violin and Viola staves have rhythmic patterns with accents. The Piano staff is empty. The Timpani staff has a rhythmic pattern. The Contrabass staff has notes with a slur.

57

♩ = 160

Fl. *f legato*

B♭ Cl. *f legato*

T. Sax.

Trb.

Gl. *gently mf*

Timp.

Dr.

Dr.

Vo. *legato mf*

Pno.

Gtr.

Vln.

Vla.

Vc. *mf legato*

Cb. *mf legato*

61

Fl.

B♭ Cl.

T. Sax.

Trb.

Gl.

Timp.

Dr.

Dr.

Vo.

Pno.

Gtr.

Vln.

Vla.

Vc.

Cb.

sotto voce

staccato *mp*

♩ = 160 swung

66

Fl. *staccato mf*

Bb Cl. *staccato mf*

T. Sax. *staccato mf*

Trb. *staccato mf*

Gl.

Timp.

Dr. *loose*

Dr. *f*

Vo.

Pno. *macarto f*

Gtr.

Vln.

Vla.

Vc.

Cb.

71

Fl.

B♭ Cl.

T. Sax.

Trb.

Gl.

Timp.

Dr.

Dr.

Vo.

Pno.

Gtr.

Vln.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 71 through 75. The key signature is B-flat major (two flats). The woodwind section (Flute, B-flat Clarinet, and Tenor Saxophone) and the Trumpet section play a rhythmic melody of eighth notes. The Trombone part has a similar line but includes a chromatic descending eighth-note pattern in measures 72 and 73. The Percussion section consists of a snare drum with a steady eighth-note pattern and a pair of cymbals with a similar pattern. The Piano part features a steady eighth-note accompaniment in the bass clef. The rest of the ensemble, including the Guitar, Violins, Viola, Violoncello, and Contrabass, is marked with a flat line, indicating they are silent for these measures.

76

Fl.

B♭ Cl.

T. Sax.

Trb.

Gl.

Timp.

Dr.

Dr.

Vo.

Pno.

Gtr.

Vln.

Vla.

Vc.

Cb.

81

Fl.
B♭ Cl.
T. Sax.
Trb.
Gl.
Timp.
Dr.
Dr.
Vo.
Pno.
Gtr.
Vln.
Vla.
Vc.
Cb.

mf

mf legato

mf legato

mf legato

Detailed description: This page of a musical score, numbered 81, contains measures 81 through 85. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Tenor Saxophone (T. Sax.), and Trombone (Trb.), all playing eighth-note patterns with rests. The brass section includes Trumpet (Trb.) and Trombone (Trb.) playing similar eighth-note patterns. The strings section includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), with the Vc. and Cb. playing sustained notes marked *mf legato*. The piano (Pno.) part features a rhythmic accompaniment in the bass clef. The percussion section includes Timpani (Timp.) with a steady pulse and two Drums (Dr.) with various rhythmic patterns. The vocal line (Vo.) consists of sustained notes marked *mf legato*. The guitar (Gtr.), violin (Vln.), and viola (Vla.) parts are marked with rests, indicating they are silent during these measures.

86

Fl.

B♭ Cl.

T. Sax.

Trb.

Gl.

Timp.

Dr.

Dr.

Vo.

Pno.

Gtr.

Vln.

Vla.

Vc.

Cb.

legato f

Detailed description: This page of a musical score, numbered 20, covers measures 86 through 89. The score is for a large ensemble. The woodwind section includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Tenor Saxophone (T. Sax.), all playing eighth-note patterns in measures 86-88. The brass section includes Trumpet (Trb.), which also plays eighth notes. The string section (Violins, Violas, Cellos, and Double Basses) provides a harmonic foundation with sustained notes and some movement in the lower register. The piano part features a rhythmic accompaniment of eighth notes. The vocal line (Vo.) has a melodic phrase starting in measure 87. The percussion section includes a snare drum (Dr.) with a rhythmic pattern and a timpani (Timp.) part. A guitar (Gtr.) part is present but mostly silent. The score concludes with a double bar line at the end of measure 89.

91 $\text{♩} = 100$

Fl. *mp cantabile*

B♭ Cl.

T. Sax.

Trb.

Gl.

Timp.

Dr.

Dr.

Vo.

Pno.

Gtr. *gently p* *staccato*

Vln. *staccato*

Vla. *staccato*

Vc. *macarto*

Cb. *macarto*

95

Fl.

B♭ Cl.

T. Sax.

Trb. *macarto*

Gl.

Timp. *f*

Dr. *steady* *f*

Dr. *ff*

Vo.

Pno.

Gtr.

Vln. *ff*

Vla. *f*

Vc. *f*

Cb. *f*

97 poco calando

Fl.

B♭ Cl.

T. Sax.

Trb.

Gl. *pp*

Timp.

Dr.

Dr.

Vo.

Pno.

Gtr.

Vln.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 23, contains measures 97 and 98. The tempo is marked 'poco calando'. The score is for a large ensemble including woodwinds (Flute, B♭ Clarinet, Tenor Saxophone), brass (Trumpet, Trombone, Tuba), percussion (Gong, Snare Drum, Cymbals, Timpani), strings (Violin, Viola, Violoncello, Contrabass), guitar, and voice. In measure 97, the Flute plays a half note, the Gong is marked *pp*, and the Snare Drum has a rhythmic pattern. In measure 98, the Flute plays a whole note, the Gong is marked *pp*, and the Snare Drum continues its pattern. The guitar part in measure 98 features a complex chord structure with a wavy line indicating tremolo.

99

Fl.

B \flat Cl.

T. Sax.

Trb.

Gl.

Timp.

Dr.

Dr.

Vo.

Pno.

Gtr.

Vln.

Vla.

Vc.

Cb.

staccato mp

102 $\text{♩} = 180 \text{ swung}$

Fl. *mf staccato*

B♭ Cl. *mf staccato*

T. Sax. *mf staccato*

Trb. *mf staccato*

Gl.

Timp.

Dr. *loose*

Dr.

Vo.

Pno.

Gtr. *f marcato*

Vln.

Vla.

Vc.

Cb.

107

Fl.

B♭ Cl.

T. Sax.

Trb.

Gl.

Timp.

Dr.

Dr.

Vo.

Pno.

Gtr.

Vln.

Vla.

Vc.

Cb.

112

Fl.

B♭ Cl.

T. Sax.

Trb.

Gl.

Timp.

Dr.

Dr.

Vo.

Pno.

Gtr.

Vln.

Vla.

Vc.

Cb.

117 ♩ = 120

Fl. *mp cantabile*

B♭ Cl.

T. Sax.

Trb.

Gl. *p*

Timp.

Dr.

Dr.

Vo.

Pno.

Gtr. *p*

Vln.

Vla.

Vc.

Cb.

122

Fl.

Bb Cl.

T. Sax.

Trb.

Tbn.

Timp.

Dr.

Dr.

Vo.

Pno.

Gtr.

Vln.

Vla.

Vc.

Cb.

126

poco calando

FIN

Fl.

B \flat Cl.

T. Sax.

Trb.

Gl.

Timp.

Dr.

Dr.

Vo.

Pno.

Gtr.

Vln.

Vla.

Vc.

Cb.

pp