

GRADIENT

The Original Soundtrack

Composed and Written by Hannah Owens ©

Scene 1: The Great Collision

Musical score for Scene 1: The Great Collision. The score consists of ten staves, each representing a different instrument or section of the orchestra. The instruments are listed on the left side of each staff.

The score is in 4/4 time. Various dynamics and performance instructions are included throughout the score:

- Piccolo:** Dynamics: p , mp , f . Instructions: *legato*.
- B♭ Clarinet:** Dynamics: mp . Instructions: *legato*.
- Bassoon:** Dynamics: mp . Instructions: *legato*.
- Horn in F:** Dynamics: p . Instructions: *legato*.
- Trombone:** Dynamics: p . Instructions: *legato*.
- Harp:** Dynamics: f . Instructions: *legato*.
- Timpani:** Dynamics: pp . Instructions: *l.v.*
- Chimes:** Dynamics: p . Instructions: *Chimes*.
- Violin 1:** Dynamics: f . Instructions: *legato*.
- Violin 2:** Dynamics: mf . Instructions: *legato*.
- Viola:** Dynamics: mf . Instructions: *legato*.
- Violoncello:** Dynamics: mf . Instructions: *legato*.
- Contrabass:** Dynamics: mf . Instructions: *legato*.

15

Picc. *mf*

B♭ Cl. *mf*

Bsn. *p* *mf*

F Hn.

Tbn. *p* *mf*

Hrp. *ff*

Tim. *mp*
to tam tam tam tam

Vln. 1 *pp*

Vln. 2 *pp*

Vla.

Vc. *mp* *mf*

Cb. *p* *mf*

Scene 1: Spirit Studies

$\text{♩.} = 70$

Flute

Flute

B♭ Clarinet

Bassoon

Harp

Glockenspiel

Viola

Contrabass

pizz.

mf

mp

mf

f

mf

A

9

Fl.

Fl.

B♭ Cl.

Bsn.

Hrp.

Glock.

Vla.

Cb.

pizz.

mf

p

mp

pp

mf

mp

mf

17

Fl.

Fl.

B♭ Cl. solo *mp* *mf*

Bsn. *mp*

Hrp.

Glock.

Vla.

Cb. *mp*

This musical score page contains eight staves. The top two staves are Flutes (Fl. and Fl.). The third staff is Bassoon (Bsn.). The fourth staff is Bassoon (Bsn.) with dynamic markings *mp* and *mf*. The fifth staff is Harp (Hrp.) with two staves. The sixth staff is Glockenspiel (Glock.). The seventh staff is Violoncello (Vla.). The bottom staff is Bass (Cb.) with dynamic marking *mp*. The key signature is A major (three sharps). Measure 17 consists of seven measures of rests followed by a measure of rhythmic patterns. The bassoon solo starts at the beginning of measure 17. The harp and bassoon provide harmonic support with sustained notes and rhythmic patterns. The cello and bass provide harmonic support with sustained notes and rhythmic patterns. The glockenspiel provides rhythmic patterns. The flute and flute provide harmonic support with sustained notes and rhythmic patterns.

24

Fl. *mp* < *mf*

(flute 1 cue)

Fl. *mp* *p* *playful*

B♭ Cl.

Bsn. *mf*

Hrp. *f*

Glock.

Vla.

Cb. *mf*

This musical score page contains eight staves of music. The top staff is for Flute, starting with a rest followed by a melodic line. The second staff is for Flute 1, which has a 'cue' instruction above it. The third staff is for Bassoon, showing eighth-note patterns. The fourth staff is for Harp, with a dynamic marking 'f' in the middle. The fifth staff is for Glockenspiel, which is silent. The sixth staff is for Violoncello (Vla.), also silent. The bottom staff is for Double Bass (Cb.), with notes appearing in measures 4 and 5. Measure 24 concludes with a dynamic marking 'mf' under the Double Bass staff.

30

A musical score page featuring eight staves of music. The instruments are Flute (Fl.), Flute (Fl.), Bassoon (Bsn.), Harp (Hrp.), Glockenspiel (Glock.), Violoncello (Cb.), and Double Bass (Vla.). The key signature is A major (three sharps). Measure 30 starts with Flutes playing eighth-note patterns. Bassoon and Harp enter with eighth-note patterns. Measure 31 begins with a dynamic of *mp* for Harp and Bassoon, followed by a dynamic of *mf*. The dynamic *p* is marked for Glockenspiel and Double Bass in measure 31.

Fl.

Fl.

B_b Cl.

Bsn.

Hrp.

Glock.

Vla.

Cb.

$\text{♩.} = 100$

Musical score for orchestra and brass band, measures 11-12. The score includes parts for Flute (Fl.), Bassoon (Bsn.), Harp (Hrp.), Glockenspiel (Glock.), Violin (Vla.), Cello (Cb.), and Trombones (Tbn.). The key signature is A major (three sharps). The tempo is indicated as *accel.*

Measure 11:

- Flute (Fl.):** Rests throughout the measure.
- Bassoon (Bsn.):** Rests throughout the measure.
- Harp (Hrp.):** Rests throughout the measure.
- Glockenspiel (Glock.):** Rests throughout the measure.
- Violin (Vla.):** Rests throughout the measure.
- Cello (Cb.):** Rests throughout the measure.

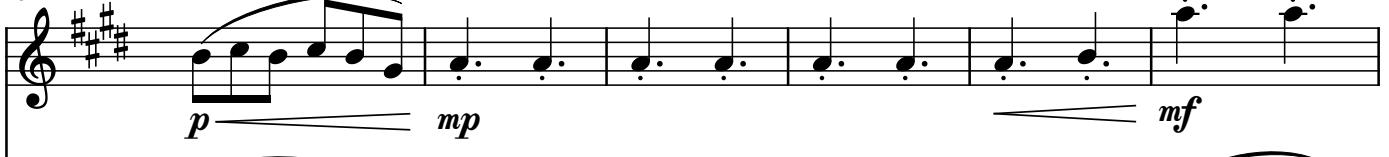
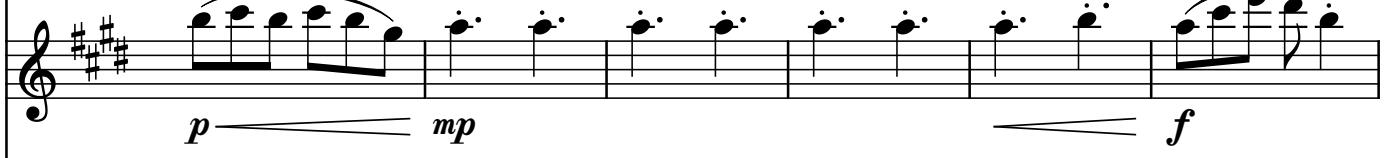
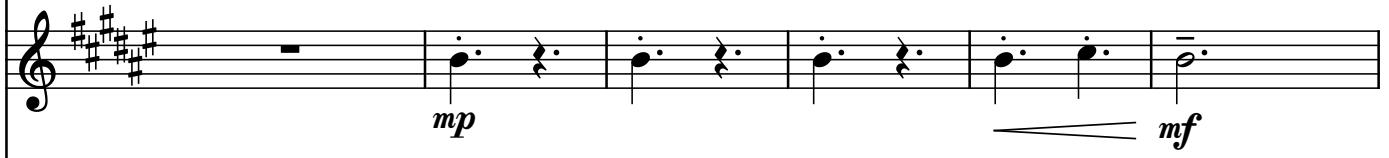
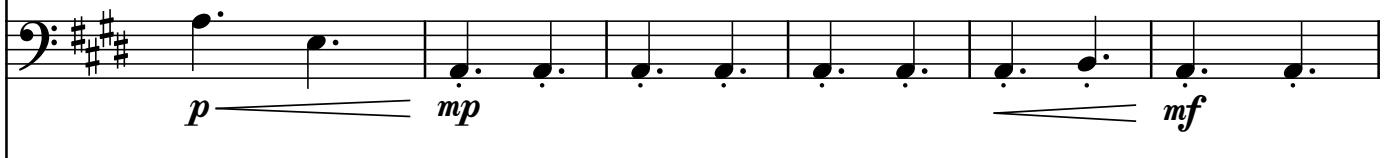
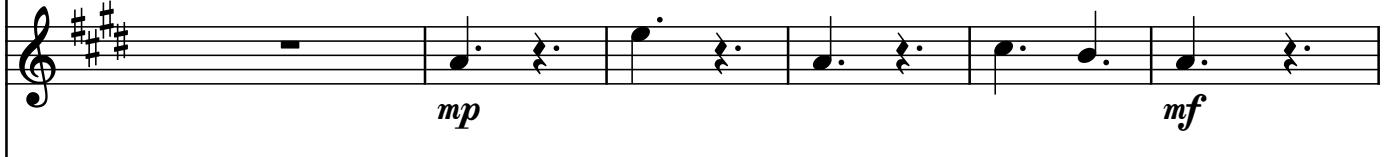
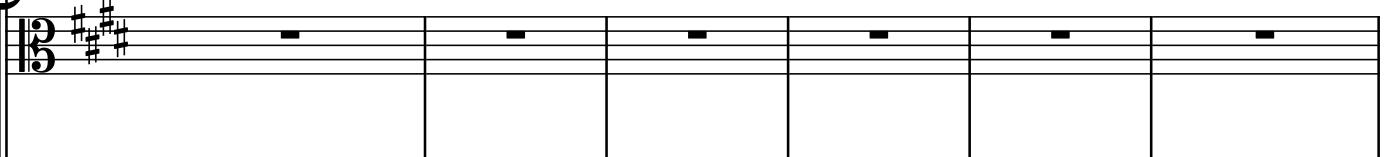
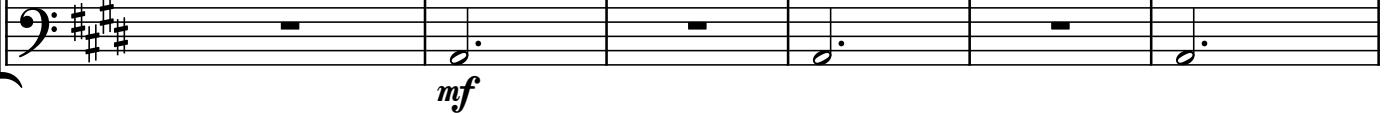
Measure 12:

- Flute (Fl.):** Rests throughout the measure.
- Bassoon (Bsn.):** Rests throughout the measure.
- Harp (Hrp.):** Rests throughout the measure.
- Glockenspiel (Glock.):** Rests throughout the measure.
- Violin (Vla.):** Rests throughout the measure.
- Cello (Cb.):** Rests throughout the measure.

Measure 13 (implied):

- Flute (Fl.):** Rests throughout the measure.
- Bassoon (Bsn.):** Rests throughout the measure.
- Harp (Hrp.):** Rests throughout the measure.
- Glockenspiel (Glock.):** Rests throughout the measure.
- Violin (Vla.):** Rests throughout the measure.
- Cello (Cb.):** Rests throughout the measure.

45

Fl. 
Fl. 
B♭ Cl. 
Bsn. 
Hrp. { 
Glock. 
Vla. 
Cb. 

p — *mp* — *mf*

p — *mp* — *f*

mp — *mf*

f

mp — *mf*

mf

♩ = 115

51

Fl.

Fl.

B♭ Cl.

Bsn.

Hrp.

Glock.

Vla.

Cb.

G.P.

B

Flute

Flute

B♭ Clarinet

Bassoon

Harp

Glockenspiel

Viola

Contrabass

This musical score page, labeled 'B', shows eight staves for different instruments. The first two staves are Flutes, both silent. The third staff is a B♭ Clarinet, which remains silent until measure 7, where it plays a sixteenth-note pattern followed by a fermata and a dynamic marking of *mp*. The fourth staff is a Bassoon, which begins playing in measure 4 with a sixteenth-note pattern, followed by a fermata and a dynamic marking of *mp*, indicated by a crescendo symbol (<<). The fifth staff is a Harp, which remains silent. The sixth staff is a Glockenspiel, which begins playing in measure 4 with eighth-note patterns. The seventh staff is a Viola, which begins playing in measure 5 with eighth-note patterns, starting with *pp* dynamics and transitioning to *mp* dynamics via a crescendo. The eighth staff is a Contrabass, which remains silent throughout the shown measures.

10

A musical score page showing eight staves of music. The top two staves are Flutes (Fl.), the third is Bassoon (Bsn.), the fourth is a group of Harps (Hrp.) indicated by a brace, the fifth is Glockenspiel (Glock.), the sixth is Violin (Vla.), and the bottom two staves are Cello (Cb.). The key signature is four sharps. The flute staves have rests. The bassoon staff has eighth-note patterns. The harp staff has rests. The glockenspiel staff has rests. The violin staff has sustained notes. The cello staff has sustained notes.

Fl.

Fl.

B♭ Cl.

Bsn.

Hrp.

Glock.

Vla.

Cb.

G.P [C]

Flute

Flute

B♭ Clarinet

Bassoon

Harp

Glockenspiel

Viola

Contrabass

The musical score for page 11 features eight staves. The first four staves (Flute, Flute, B♭ Clarinet, Bassoon) are silent. The fifth staff (Harp) has two voices: the upper voice plays eighth-note patterns, and the lower voice plays eighth-note patterns starting from measure 6. The sixth staff (Glockenspiel) has a rhythmic pattern of eighth notes and sixteenth notes. The seventh staff (Viola) and eighth staff (Contrabass) are silent.

Scene 2 - Welcome to Yurahi!

J = 160

Piccolo

Flute

B♭ Clarinet

Bassoon

B♭ Trumpet

Horn in F

Trombone

Drumset

Glockenspiel

Tubular Bells

Harp

Violin

Violin

Viola

Violoncello

Contrabass

l.v. sempre

to drum kit

f

mp

mf

f martele'

mf

f

mf

f martele'

mf

f

mf

f martele'

mp

mf

mp

mf

mp

mf

mp

10

Picc. *f*

Fl. *f*

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Tbn.

D. Set *mp*

Glock. *mf*

T.B.

Hrp. *Excited & Lively*

Vln. *pizz.* *ff* *mp* *pizz.*

Vln. *ff* *mp* *pizz.*

Vla. *ff* *mp* *pizz.*

Vc. *mp*

Cb.

20

Picc.

Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Tbn.

D. Set

Glock.

T.B.

Hrp.

Vln.

Vln.

Vla.

Vc.

Cb.

mp

f

ff

24

Picc. *with gusto!*
ff

Fl. *with gusto!*
ff

B♭ Cl.

Bsn. *with gusto!*
mf

B♭ Tpt. *f*
with gusto!
mf

F Hn.

Tbn.

D. Set *mf*
f
mf

Glock. *f*
mf

T.B.

Hrp. *ff*

Vln. *arco* *with gusto!*
ff

Vln. *(pizz.)*
ff

Vla. *arco* *with gusto!*
ff

Vc. *pizz.*
f

Cb. *pizz.*
ff

Scene 3: Chase & Mei

$\text{♩} = 120$

warm and light

Flute

B♭ Clarinet

Bassoon

Glockenspiel

mp
light & warm

Airways

Harp

mf *warm and light*

Violin

Viola

Violoncello

7

A musical score page featuring eight staves of music. The instruments are arranged vertically from top to bottom: Flute (Fl.), Bassoon (Bsn.), Glockenspiel (Glock.), Trombone (Hrp.), Violin (Vln.), Cello (Vcl.), Bassoon (Bsn.), and Trombone (Hrp.). The score consists of six measures. Measures 1-3 show the Flute playing eighth-note patterns, the Bassoon providing harmonic support, and the Glockenspiel and Trombones adding rhythmic complexity. Measure 4 begins with a dynamic marking **p** followed by a crescendo line, indicating a build-up in volume. Measures 5-6 continue with similar patterns, maintaining the established harmonic and rhythmic textures.

Fl.

B♭ Cl.

Bsn.

Glock.

Hrp.

Vln.

Vla.

Vc.

13

Fl.

B♭ Cl.

Bsn.

Glock.

Hrp.

Vln.

Vla.

Vc.

mf

p

mp

f

mp

20

Fl.

Bsn.

B♭ Cl.

Glock.

Hrp.

Vln.

Vla.

Vc.

mp

mf

f

27

Fl.

B♭ Cl.

Bsn.

Glock.

Hrp.

Vln.

Vla.

Vc.

p

mp

p

pp *mp* *warm and light*

warm and light

The musical score page contains eight staves. From top to bottom: Flute (G clef), Bassoon (C clef), Bassoon (C clef), Clarinet (F clef), Glockenspiel (G clef), Harp (F clef), Violin (G clef), Cello (C clef), and Double Bass (C clef). Measure 27 begins with a dynamic *p* for Flute and Bassoon, followed by *mp*. The Bassoon has a melodic line with eighth-note patterns. The Clarinet and Glockenspiel provide harmonic support with sustained notes. The Harp enters with a rhythmic pattern of eighth and sixteenth notes. The Violin and Cello play eighth-note patterns. The Double Bass provides a steady bass line. The score concludes with a dynamic *pp*, followed by *mp* and the instruction *warm and light*.

36

Fl.

B♭ Cl.

Bsn.

Glock.

Hrp.

Vln.

Vla.

Vc.

p

p

pp ————— **mp** ————— *warm and light*

Scene 3: Asim Alone

Adagio

Horn in F

Airways { 3 4 $\text{d} \cdot \text{d} \cdot \text{d} \cdot \text{d} \text{d} \text{d}$ $\text{d} \text{d} \text{d} \text{d}$ $\text{d} \text{d} \text{d} \text{d}$ $\text{d} \text{d} \text{d} \text{d}$

Violin 1 3 4 $\text{d} \cdot \text{d} \cdot \text{d} \cdot \text{d}$ $\text{d} \text{d} \text{d} \text{d}$ $\text{d} \text{d} \text{d} \text{d}$ $\text{d} \text{d} \text{d} \text{d}$

Violin 3 4 $\text{d} \cdot \text{d} \cdot \text{d} \cdot \text{d}$ $\text{d} \text{d} \text{d} \text{d}$ $\text{d} \text{d} \text{d} \text{d}$ $\text{d} \text{d} \text{d} \text{d}$

Viola 3 4 $\text{d} \cdot \text{d} \cdot \text{d} \cdot \text{d}$ $\text{d} \text{d} \text{d} \text{d}$ $\text{d} \text{d} \text{d} \text{d}$ $\text{d} \text{d} \text{d} \text{d}$

Violoncello 3 4 $\text{d} \cdot \text{d} \cdot \text{d} \cdot \text{d}$ $\text{d} \text{d} \text{d} \text{d}$ $\text{d} \text{d} \text{d} \text{d}$ $\text{d} \text{d} \text{d} \text{d}$

Contrabass 3 4 $\text{d} \cdot \text{d} \cdot \text{d} \cdot \text{d}$ $\text{d} \text{d} \text{d} \text{d}$ $\text{d} \text{d} \text{d} \text{d}$ $\text{d} \text{d} \text{d} \text{d}$

p

pp *swelling and melancholic*

12

Solo

F Hn.

F Hn.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Solo

p legato

pp

mf

mf mp \geq **pp** **p** \geq **ppp**

mf mp \geq **pp** **p** \geq **ppp**

mf mp \geq **pp** **p** \geq **ppp**

mp \geq **pp** **p** \geq **ppp**

swelling and melancholic

Scene 4: Asim & Yoshi

$\text{♩} = 75$

B♭ Clarinet

Bassoon

Harp

Violin

Violin

Viola

Violoncello

cute & cheeky **p**

pizz. > >

mp

10

B♭ Cl.

Bsn.

Hrp.

Vln.

Vln.

Vla.

Vc.

19

B♭ Cl.

Bsn. *mp* *pp* *mp*

Hrp. *mf*

Vln. *p* *mp*

Vln. *p* *mp*

Vla. *mp* *mf*

Vc. *mp* *mf*

29

B♭ Cl.

Bsn.

Hrp.

Vln.

Vln.

Vla.

Vc.

mp

mf

p

mp

p

mp

mp

37

B♭ Cl.

Bsn.

Hrp.

Vln.

Vln.

Vla.

Vc.

flatten G

pizz.

pp

mf

pizz.

pp

mf

pp

mf

p

p

47

B♭ Cl.

Bsn.

Hrp.

Vln.

Vln.

Vla.

Vc.

Scene 4: Chase & Asim

J = 130

Flute

B♭ Clarinet

Airways

Harp

Drumset

Violin 1

Violin 2

Viola

Violoncello

Contrabass

f

p

f
pizz.

f
pizz.

f
pizz.

mf
pizz.

mf

11

 $\text{J} = 140$

Fl.

B♭ Cl.

Hrp.

D. Set

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

shy & contemplative ***mp***

solo

swell

>

>

>

mp

mf

mf

f

mf

f
pizz.

mf

2

23 8

Fl. *mf*

B♭ Cl.

Hrp.

D. Set

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

accel.

marcato f

marcato f

mp

mf

arco

f arco

f

#

33

Fl.

B♭ Cl.

play through to next cue

Hrp.

D. Set

Vln. 1

bring out ***fff***

Vln. 2

bring out ***fff***

Vla.

bring out ***mf***

Vc.

mf
with weight
arco

Cb.

f
with weight

Scene 4: Yin & Yang

$\text{♩} = 100$

Airways

Flute

Bassoon

B♭ Trumpet

French Horn

Trombone

Timpani

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Airways: Dynamics: *f*, *mp*. Measure 8: *mf*.

Flute: Measure 8: *mf*, *f* \swarrow *ff*.

Bassoon: Measure 8: *f* \swarrow

B♭ Trumpet: Dynamics: *mf* \swarrow , *p* \longrightarrow *mf*.

French Horn: Dynamics: *mf* \swarrow , *p* \longrightarrow *mf*.

Trombone: Dynamics: *mf* \swarrow , *p* \longrightarrow *mp*.

Timpani: Dynamics: *mp*.

Violin 1: Dynamics: play with reverence, *f* bring out \swarrow *mf* \longrightarrow *ff*.

Violin 2: Dynamics: *f* \swarrow *mf* \longrightarrow *ff*.

Viola: Dynamics: *f* \swarrow *mf* \longrightarrow *ff*.

Violoncello: Dynamics: *mf* \longrightarrow *ff*.

Contrabass: Dynamics: *ff* bring out \swarrow *mf* \longrightarrow

Scene 5: The Bickering Begins...

J = 80

Flute

B♭ Clarinet

Harp *legato p*

Glockenspiel

Violin 1 *tr* *p*

Violin 2

Viola

Violoncello

This musical score page contains eight staves of music. The key signature is three flats (B-flat major or A minor). The time signature is common time (indicated by '4'). The tempo is marked as J = 80. The first four staves (Flute, B♭ Clarinet, Harp, and Glockenspiel) consist entirely of vertical bar lines with no note heads, indicating rests. The fifth staff (Violin 1) begins with a vertical bar line, followed by six eighth-note chords, each with a grace note. The dynamic for this section is 'p' (pianissimo). Above the staff, the instruction 'tr' (trill) is written above the first chord. The sixth staff (Violin 2) also consists entirely of vertical bar lines with no note heads, indicating rests. The seventh staff (Viola) consists entirely of vertical bar lines with no note heads, indicating rests. The eighth staff (Violoncello) consists entirely of vertical bar lines with no note heads, indicating rests.

8

Fl.

B♭ Cl.

Hrp. solo

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

This musical score page contains eight staves, each with a different instrument's name and its corresponding staff. The instruments are: Flute (Fl.), Bassoon Clarinet (B♭ Cl.), Harp (Hrp.), Glockenspiel (Glock.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Double Bass (Vla.), and Cello (Vc.). The key signature is three flats (B♭, E♭, A♭). The time signature is common time (indicated by 'C'). Measure 8 begins with eighth-note rests for all instruments except the Harp. The Harp has a solo part consisting of a continuous eighth-note pattern. The other instruments (Flute, Bassoon Clarinet, Glockenspiel, Violins, Double Bass, and Cello) also have eighth-note rests throughout the measure.

13

Fl.

B♭ Cl.

Hrp.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

mp

p

mf

mp

mp

p

pp — *mp*

p

pp — *mp*

p

p
pizz.

21

Fl. $\begin{array}{c} \text{F} \\ \text{C} \end{array}$ - - | $\frac{2}{4}$ - | $\frac{4}{4}$ $\dot{\text{F}}$ $\dot{\text{F}^{\#}}$ $\dot{\text{F}}$ $\dot{\text{F}}$ | $\text{E}^{\#}$ $\text{E}^{\#}$ E E E | $\text{D}^{\#}$ $\text{D}^{\#}$ D D D | $\dot{\text{F}}$ $\dot{\text{F}^{\#}}$ $\dot{\text{F}}$ $\dot{\text{F}}$ | $\text{E}^{\#}$ $\text{E}^{\#}$ E E

B♭ Cl. $\begin{array}{c} \text{B} \\ \text{C} \end{array}$ - - | $\frac{2}{4}$ - | $\frac{4}{4}$ D | $\text{D}.$ D | $\text{D}^{\#}$ $\text{D}^{\#}$ | $\text{D}^{\#}$ $\text{D}^{\#}$ | $\text{D}^{\#}$ $\text{D}^{\#}$

Hrp. $\begin{array}{c} \text{H} \\ \text{C} \end{array}$ - - | $\frac{2}{4}$ - | $\frac{4}{4}$ - | - | - | - | - | mf $\text{E}^{\#}$ $\text{E}^{\#}$ E E E | $\text{D}^{\#}$ $\text{D}^{\#}$ D D D | $\text{E}^{\#}$ $\text{E}^{\#}$ E E E

Glock. $\begin{array}{c} \text{G} \\ \text{C} \end{array}$ - - | $\frac{2}{4}$ - | $\frac{4}{4}$ - | - | - | - | - |

Vln. 1 $\begin{array}{c} \text{A} \\ \text{C} \end{array}$ - - | $\frac{2}{4}$ - | $\frac{4}{4}$ - | - | - | - | - |

Vln. 2 $\begin{array}{c} \text{A} \\ \text{C} \end{array}$ - - | $\frac{2}{4}$ - | $\frac{4}{4}$ - | - | - | - | - |

Vla. $\begin{array}{c} \text{C} \\ \text{C} \end{array}$ - - | $\frac{2}{4}$ - | $\frac{4}{4}$ - | - | - | - | - |

Vc. $\begin{array}{c} \text{C} \\ \text{C} \end{array}$ - - | $\frac{2}{4}$ - | $\frac{4}{4}$ - | - | - | - | - |

27

Fl.

B♭ Cl.

Hrp.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

mf

mp

30

Fl.

B♭ Cl.

Hrp.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

G.P

p

mp

v.

40

Fl.

B♭ Cl.

Hrp.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

This musical score page contains eight staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: Flute (Fl.), Bassoon Clarinet (B♭ Cl.), Harp (Hrp.), Glockenspiel (Glock.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vla.), and Bass (Vc.). The key signature is three flats. The score is divided into measures by vertical bar lines. Measures 1 through 3 feature sustained notes or chords. Measure 4 includes eighth-note patterns for the Harp and Glockenspiel. Measures 5 through 6 return to sustained notes or chords.

Scene 6: Spirit Shenanigans

8

Airways

B♭ Clarinet

Bassoon

Horn in F

Trombone

Harp

Glockenspiel

Violin 1

Violin 2

Viola

Violoncello

Contrabass

pp p mp

mp

mf

pp

pp

mp mf

mp mf

15

Bb Cl.

Bsn.

F Hn.

Tbn.

Hrp.

Glock.

Vln.1

Vln.2

Vla.

Vc.

Cb.

Musical notation for measures 15 through 18. Measure 15: Bb Cl. and Bsn. play eighth-note patterns with slurs; Bb Cl. has dynamics *mp*, ff, and *ff*. Measure 16: Bb Cl. and Bsn. play eighth-note patterns with slurs; Bb Cl. has dynamics *mp*, ff, and *ff*. Measure 17: Bb Cl. and Bsn. play eighth-note patterns with slurs; Bb Cl. has dynamics *ff* and ff. Measure 18: Bb Cl. and Bsn. play eighth-note patterns with slurs; Bb Cl. has dynamics ff and ff. Measures 15-18: F Hn., Tbn., Hrp., Glock., Vln.1, Vln.2, Vla., Vc., and Cb. are silent.

28

This musical score page contains eleven staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: B♭ Clarinet (Bb Cl.), Bassoon (Bsn.), French Horn (F Hn.), Trombone (Tbn.), Harp (Hrp.), Glockenspiel (Glock.), Violin 1 (Vln.1), Violin 2 (Vln.2), Cello (Vla.), Double Bass (Vc.), and Bassoon (Cb.). The score is in common time and includes dynamic markings such as *f*, *mp*, *mf*, and *pp*. Measure 28 begins with sustained notes on the first four staves, followed by a transition where the harp and glockenspiel play sixteenth-note patterns. The violins then enter with sustained notes, leading into a section where all instruments play eighth-note patterns. The bassoon and cello provide harmonic support throughout the section.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Hrp. *f*

Glock.

Vln.1 *pp*

Vln.2 *pp*

Vla. *pp*

Vc.

Cb.

37

Bb Cl.

Bsn.

F Hn.

Tbn.

Hrp.

Glock.

Vln.1

Vln.2

Vla.

Vc.

Cb.

8

pp

pp

47

A musical score page featuring nine staves of music. The key signature is one flat, and the time signature is common time (indicated by a '6' over an '8'). The instruments listed from top to bottom are: Bassoon (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), Trombone (Tbn.), Harp (Hrp.), Glockenspiel (Glock.), Violin 1 (Vln.1), Violin 2 (Vln.2), Cello (Vla.), and Double Bass (Cb.). The music consists of two measures. In the first measure, the Bassoon (B♭ Cl.) and Bassoon (Bsn.) play eighth-note patterns starting at dynamic *p*. The French Horn (F Hn.) and Trombone (Tbn.) remain silent. In the second measure, the Bassoon (Bsn.) continues its eighth-note pattern at *mf*, while the Bassoon (B♭ Cl.) plays a sixteenth-note pattern. The French Horn (F Hn.) and Trombone (Tbn.) remain silent. The other instruments (Harp, Glockenspiel, Violins, Cello, Double Bass) have no notes in either measure.

60

B♭ Cl. *mf*

Bsn. *mf*

F Hn. *mf*

Tbn. *f*

Hrp.

Glock.

Vln.1

Vln.2 *f*

Vla. *f*

Vc. *f*

Cb. *mf*

Scene 7: The Spirit of Manners Breaks the Law

Musical score for Scene 7, featuring 12 staves of music for various instruments. The score includes:

- Flute (G clef, 5/8 time)
- B♭ Trumpet (G clef, 6/8 time)
- Horn in F (G clef, 6/8 time)
- Trombone (Bass clef, 6/8 time)
- Airways (G clef, 6/8 time)
 - pp*
 - ==== *ppp*
 - pp*
- Drumset (H clef, 5/8 time)
- Crotales (G clef, 6/8 time)
 - cautious mp*
- Glockenspiel (G clef, 6/8 time)
 - cautious mf*
- Violin 1 (G clef, 6/8 time)
 - cautious pp*
 - p*
- Violin 2 (G clef, 6/8 time)
 - cautious pp*
 - ==== *ppp*
 - p*
- Viola (Bass clef, 6/8 time)
- Violoncello (Bass clef, 6/8 time)
 - pizz.*
 - cautious mp*
- Contrabass (Bass clef, 6/8 time)

Fl.

B♭ Tpt.

F Hn.

Tbn.

D. Set

Crot.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp *tense and tight* mf

pizz.

arco

mf

41

Bassoon *Flute* *Bassoon* *Tenor Trombone* *French Horn* *Tenor Trombone* *Drum Set* *Crotal* *Glockenspiel* *Violin 1* *Violin 2* *Viola* *Cello* *Bass*

f *ff* *mf*

f *ff* *mf*

f *ff* *mf*

mf

roll with mallets back to sticks let ring *mf*

To Bass Drum

f *ff* *mf*

f *ff* *mf*

f *ff*

mf *ff*

mf *ff*

Musical score page 53 featuring ten staves of music. The instruments and their actions are:

- Fl.**: Rests throughout.
- B♭ Tpt.**: Playing eighth-note chords (B, A, G).
- F Hn.**: Playing eighth-note chords (F, E, D).
- Tbn.**: Playing eighth-note chords (C, B, A).
- Bassoon**: Rests throughout.
- D. Set**: Playing eighth-note chords (D, C, B).
- D. Set**: Rests throughout.
- Glock.**: Rests throughout.
- Vln. 1**: Playing eighth-note chords (G, F, E) with dynamic *ff*.
- Vln. 2**: Playing eighth-note chords (G, F, E) with dynamic *ff*.
- Vla.**: Rests throughout.
- Vc.**: Rests throughout.
- Cb.**: Playing eighth-note chords (C, B, A) with marking "pizz."

Scene 8: The Chase

J = 120

Piccolo: *mp < mf jazzy and frantic*

Flute: *mf < f jazzy and frantic*

B♭ Clarinet

Bassoon

B♭ Trumpet: *mf jazzy and frantic f growl f < ff*

Horn in F: *mp jazzy and frantic f growl f < ff*

Trombone: *mp jazzy and frantic f > > > > > > f < ff > > >*

Drumset: *To Crotale* *mf jazzy and frantic*

Glockenspiel

Synths

Harp

Violin: *ff jazzy and frantic*

Violin: *ff jazzy and frantic*

Viola

Violoncello: *f pizz.*

Contrabass: *fff*

Picc. 9
 Fl. 8 *f*
 B♭ Cl. *mf* < *f*
 Bsn. *mf* < *f*
 B♭ Tpt. *ff* *mf*
 F Hn. *f* *growl ff* *mp*
 Tbn. *f* *growl ff* *mf* *mp* loose hi-hat
 D. Set *mp*
 Glock.
 Synth
 Hrp.
 Vln. *fff* bring out *mf* < *ff*
 Vln. *fff* bring out *mf* < *f*
 Vla. *fff* bring out
 Vc. *ff*
 Cb. *ff* *f* *p*

Picc. - - - - - | 6 - - - - -

Fl. *ff* f ff >

B♭ Cl. *ff* f ff > *mf*

Bsn. *ff* f ff > *mf*

B♭ Tpt. - - - - - | 6 - - - - -

F Hn. *mf*

Tbn. > > > > *mf* > > > *mp*

D. Set *mf* let ring --- dampen *mp*

Glock. - - - - - | 6 - - - - -

Synth - - - - - | 6 - - - - -

Hrp. - - - - - | 6 - - - - -

Vln. - - - - - | 6 - - - - -

Vln. *f*

Vla. *mf* *f* *ff* > *f*

Vc. - - - - - | 6 - - - - -

Cb. *mf* *f* arco *mp*

29

Picc.

Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Tbn.

D. Set

Glock.

Synth

Hrp.

Vln.

Vln.

Vla.

Vc.

Cb.

p *mf*

p *ff* *f* *mf*

ff *f* *mf*

f *mf*

mp

pp 8

martele' *ff* *p*

martele'

mf

48

Picc. Fl. B♭ Cl. Bsn. B♭ Tpt. F Hn. Tbn. D. Set

Glock. Synth Hrp. Vln. Vln. Vla. Vc. Cb.

bowed **To Glockenspiel**

p *<< mf* *ff* *pp* *mf* *8*

gentle & grieving

ff *> p*

Picc.

Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Tbn.

D. Set

Glock.

Synth

Hrp.

Vln.

Vln.

Vla.

Vc.

Cb.

The musical score is in 4/4 time and consists of 17 staves. The key signature is four flats. The first 14 staves represent traditional instruments: Picc., Fl., B♭ Cl. (with dynamic *pp*), Bsn., B♭ Tpt., F Hn., Tbn., D. Set, Glock., Synth (grouped with a brace), Hrp. (grouped with a brace), Vln. (grouped with a brace), Vln. (grouped with a brace), Vla. (grouped with a brace), Vc. (grouped with a brace), and Cb. (grouped with a brace). The last three staves are grouped by a brace under 'Synth'.

Scene 9: Heart to Heart

J = 100

short G.P

Flute 1

Flute 2

B♭ Clarinet

Bassoon

Glockenspiel

Drumset

Airways

Harp

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Fl. 1

Fl. 2

B♭ Cl.

Bsn.

Glock.

D. Set

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

f

p *mp* *mf* *f* > *pp*

p *mp* *f* > *pp*

mp *mf* *pp* *mp* *pizz.*

p *mp* *pp* *mp*

p

Fl. 1

Fl. 2

B♭ Cl.

Bsn.

Glock.

D. Set

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

pp

p

51

Fl. 1

Fl. 2

B♭ Cl.

Bsn.

Glock.

D. Set

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p < *mp* *mp* < *mf*

mp

p < *mp* *mp* < *mf*

mp < *mf*

mf

p

< *mp*

mp < *mf*

p < *mp* *mp* < *mf*

p < *mp* *mp* < *mf*

arco

p < *mp* *mp* < *mf*

arco

pp — *mp*

66

Fl. 1

Fl. 2

B♭ Cl.

Bsn.

Glock.

D. Set

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

GP

mf — *p*

f

mp — *mf*

Scene 10: The Battle

$\text{♩} = 120$

Piccolo

Flute

B♭ Clarinet

Bassoon

B♭ Trumpet

Horn in F

Trombone

Harp *ff*

Glockenspiel *mf*

Drumkit

Airways

Violin 1 *f*

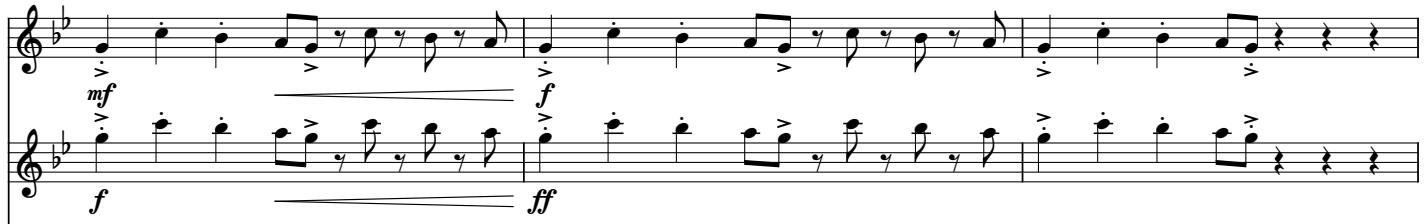
Violin 2 *f*

Violoncello *mf*

Contrabass *f*

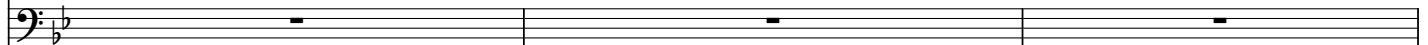
This musical score page shows the beginning of a scene titled "The Battle". The tempo is set at $\text{♩} = 120$. The instrumentation includes Piccolo, Flute, B♭ Clarinet, Bassoon, B♭ Trumpet, Horn in F, Trombone, Harp, Glockenspiel, Drumkit, Airways, Violin 1, Violin 2, Violoncello, and Contrabass. The first seven staves (Piccolo through Trombone) are silent. The Harp begins with a forte dynamic (*ff*). The Glockenspiel enters with a mezzo-forte dynamic (*mf*). The Drumkit, Airways, Violin 1, Violin 2, Violoncello, and Contrabass all play eighth-note patterns. Violin 1 reaches a forte dynamic (*f*). The Violoncello and Contrabass end with sustained notes.

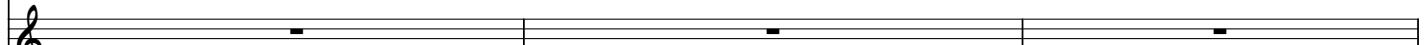
4

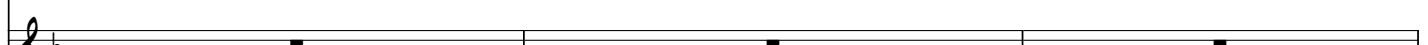
Picc. 

Fl.

B♭ Cl. 

Bsn. 

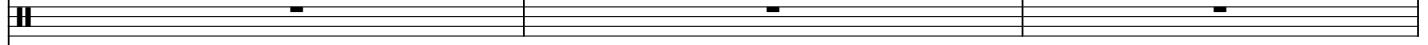
B♭ Tpt. 

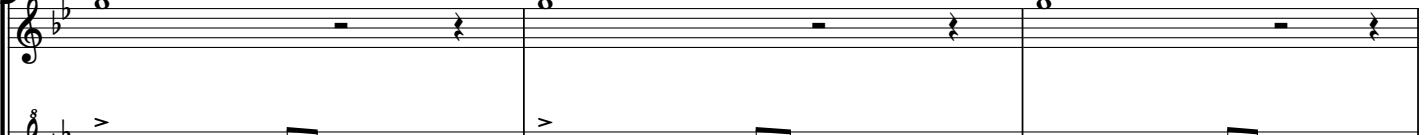
F Hn. 

Tbn. 

Hrp. 

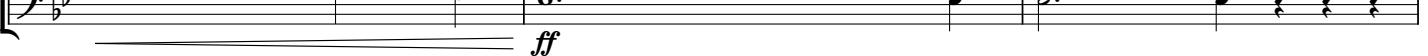
Glock. 

D. kit 

Vln. 1 

Vln. 2 

Vc. 

Cb. 

7

Picc. *mp*

Fl. *mp* *f*

B♭ Cl. *f*

Bsn.

B♭ Tpt.

F Hn.

Tbn.

Hrp.

Glock. *mp*

D. kit

Vln. 1

Vln. 2

Vc.

Cb.

This page contains 15 staves of musical notation. The instruments are: Piccolo (Picc.), Flute (Fl.), Bassoon (Bsn.), Bass Trombone (B♭ Tpt.), French Horn (F Hn.), Trombone (Tbn.), Harp (Hrp.), Glockenspiel (Glock.), Double Bass (D. kit), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vc.), and Bass (Cb.). The music is in 2/4 time, with a key signature of one flat. Measures 7 and 8 are shown. Measure 7 starts with Picc. and Fl. playing eighth-note patterns. Measure 8 starts with Fl. and continues with various instruments like Bassoon, Bass Trombone, French Horn, Trombone, Harp, and Violin 1. Dynamics include 'mp' (mezzo-forte) and 'f' (fortissimo). Measure 9 begins with Bassoon and Bass Trombone.

Scene 10: The Battle Begins!

$\text{♩} = 110$

Piccolo $\text{♩} = 110$

Flute $\text{♩} = 110$

B♭ Clarinet $\text{♩} = 110$

Bassoon $\text{♩} = 110$

B♭ Trumpet $\text{♩} = 110$

Horn in F $\text{♩} = 110$

Trombone $\text{♩} = 110$

Alarm Lead $\text{♩} = 110$

Drumset $\text{♩} = 110$

Timpani $\text{♩} = 110$

Violin 1 $\text{♩} = 110$

Violin 2 $\text{♩} = 110$

Viola $\text{♩} = 110$

Violoncello $\text{♩} = 110$

Contrabass $\text{♩} = 110$

tense and light

tense and heavy

8

Picc. *ff* *bring out* *=mf*

Fl. *ff* *bring out* *=mf*

Bb Cl. *ff* *ffff*

Bsn. *f* *ff*

Bb Tpt. *mf* *ff*

F Hn. *mf* *ff*

Tbn. *mf* *f < ff*

D. Set. *mf* *f*

Timp.

Vln. 1 *ffff*

Vln. 2 *ff < fff*

Vla. *ff* *bring out* *<ff*

Vc. *<ff*

Cb. *ff*

15

Picc.

Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Tbn.

D. Set.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

23

Picc.

Fl. *legato macarto*

B_b Cl. *legato macarto*

Bsn.

B_b Tpt.

F Hn.

Tbn.

D. Set. *roll with mallets*

Timp.

Vln. 1

Vln. 2 *legato macarto*

Vla.

Vc.

Cb.

Scene 10: Battle of Balance

J = 60

Piccolo: *mf* *f*

Flute:

B♭ Clarinet: *f* *ff*

Bassoon:

B♭ Trumpet: *Solo* *mf* *grand and magnificent* *f*

Horn in F: *mf*

Trombone:

Electric Guitar: T A B

Timpani: *mf* *f* *f* *accel.*

Drumset: *mf* *f* *accel.*

Violin:

Violin: *f* *ff* *grand and magnificent*

Viola: *ff* *fff* *grand and magnificent*

Violoncello: *f* *ff* *grand and magnificent*

Contrabass: *f* *ff* *grand and magnificent*

8

Picc. — — — — — — — — *f* — — — — *ff* *bring out*

Fl. *ff* — — — — — — — — *fff* *bring out*

B♭ Cl. *f* — — — — — — — —

Bsn. *f* — — — — — — — —

B♭ Tpt. *ff* — — — — — — — — *mf*
heroic and kickass

F Hn. *ff* — — — — — — — — *mf*
heroic and kickass

Tbn. *f* — — — — — — — — *mf*

F G Am G F G Am F G
mf

El. Guit. T A B

Timp. — — — — — — — —

D. Set — — — — — — — —

Vln. *f* — — — — — — — — *fff* *bring out*

Vln. *f* — — — — — — — — *fff* *bring out*

Vla. *f* — — — — — — — — *ff*

Vc. *f* — — — — — — — — *ff* *bring out*

Cb. *ff* — — — — — — — —

13

Picc. *mf*

Fl. *f* *f*

B♭ Cl. *ff* *ff*

Bsn.

B♭ Tpt. *f*

F Hn. *f*

Tbn.

Am G *f* F G

El. Guit. *f*

Timp. *mf* *f*

D. Set *mf* *f*

Vln. *f* *ff*

Vln. *f* *ff*

Vla. *fff* *f* *ff*

Vc. *fff* *f* *ff*

Cb. *mf* *ff*

18

Picc. *swell sfz*

Fl. *swell sfz*

B♭ Cl. *swell sfz*

Bsn. *swell sfz*

B♭ Tpt. *swell sfz*

F Hn. *swell sfz*

Tbn. *swell sfz*

G Am

El. Guit. *sfz*

T A B

Timp. *fff*

D. Set *swell fff*

Vln. *swell sfz*

Vln. *swell sfz*

Vla. *swell sfz*

Vc. *swell sfz*

Cb. *swell sfz*

Scene 11: We Did It!

J. = 60

Flute: *grateful mf*

Piccolo: *f ff bright*

B♭ Clarinet: *ff bright*

Bassoon:

B♭ Trumpet: *mp mp mp mf < f bright*

Horn in F: *mp mp mp mf < f bright*

Trombone: *mp mp mp mf f bright*

Glockenspiel: *mp mf f*

Harp: *mf f ff*

Timpani:

Violin 1: *f mp < fff bring out!*

Violin 2: *f mp < fff bring out!*

Viola: *f mp < ff bright*

Violoncello: *p mp p f mp < fff bright*

Contrabass: *ff*

17

Fl.

Picc.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Tbn.

Glock.

To Drumset

Hrp.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

29

Fl.

Picc.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Tbn.

D. Set

Hrp.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains ten staves of music for various instruments. The instrumentation includes Flute (Fl.), Piccolo (Picc.), Bassoon (Bsn.), Trombone (Tbn.), French Horn (F Hn.), Tuba (D. Set), Double Bass (Cb.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vc.), and Bass (Bla.). The music is in common time and consists of six measures. Measure 1 starts with eighth-note patterns in the woodwind section. Measures 2 and 3 feature sustained notes with dynamic markings like *f*, *ff*, and *fff*. Measures 4 and 5 continue with sustained notes and dynamics. Measure 6 concludes with a final dynamic marking. The score uses standard musical notation with stems indicating direction, and specific dynamics like *sfz* (soft forte) and *v* (vibrato).

"GRADIENT" Ending Credits

Instrumentation: Voice, Voice, Electric Guitar, Bass Guitar, Drumset

Tempo: = 162

Electric Guitar TAB:

T	0 — 1
A	1 — 1 — 1 — 1 — 3
B	3 — 3 — 3 — 3

The musical score consists of five staves. The top two staves are for 'Voice' (soprano and alto) in treble clef, 4/4 time, and one flat key signature. The third staff is for 'Electric Guitar' in treble clef, 4/4 time, and one flat key signature. The fourth staff is for 'Bass Guitar' in bass clef, 4/4 time, and one flat key signature. The bottom staff is for 'Drumset' in common time, and one flat key signature. Measure 1 shows rests for all instruments. Measure 2 shows rests for the voices and drums, while the bass and guitar play eighth-note chords. Measures 3-4 show the voices entering with eighth-note chords (G, A-flat, B-flat). Measures 5-6 show the voices continuing with eighth-note chords. Measures 7-8 show the voices and drums continuing with eighth-note chords. Measures 9-10 show the voices and drums continuing with eighth-note chords. Measures 11-12 show the voices and drums continuing with eighth-note chords. Measures 13-14 show the voices and drums continuing with eighth-note chords. Measures 15-16 show the voices and drums continuing with eighth-note chords. Measures 17-18 show the voices and drums continuing with eighth-note chords. Measures 19-20 show the voices and drums continuing with eighth-note chords. Measures 21-22 show the voices and drums continuing with eighth-note chords. Measures 23-24 show the voices and drums continuing with eighth-note chords. Measures 25-26 show the voices and drums continuing with eighth-note chords. Measures 27-28 show the voices and drums continuing with eighth-note chords. Measures 29-30 show the voices and drums continuing with eighth-note chords. Measures 31-32 show the voices and drums continuing with eighth-note chords. Measures 33-34 show the voices and drums continuing with eighth-note chords. Measures 35-36 show the voices and drums continuing with eighth-note chords. Measures 37-38 show the voices and drums continuing with eighth-note chords. Measures 39-40 show the voices and drums continuing with eighth-note chords. Measures 41-42 show the voices and drums continuing with eighth-note chords. Measures 43-44 show the voices and drums continuing with eighth-note chords. Measures 45-46 show the voices and drums continuing with eighth-note chords. Measures 47-48 show the voices and drums continuing with eighth-note chords. Measures 49-50 show the voices and drums continuing with eighth-note chords. Measures 51-52 show the voices and drums continuing with eighth-note chords. Measures 53-54 show the voices and drums continuing with eighth-note chords. Measures 55-56 show the voices and drums continuing with eighth-note chords. Measures 57-58 show the voices and drums continuing with eighth-note chords. Measures 59-60 show the voices and drums continuing with eighth-note chords. Measures 61-62 show the voices and drums continuing with eighth-note chords. Measures 63-64 show the voices and drums continuing with eighth-note chords. Measures 65-66 show the voices and drums continuing with eighth-note chords. Measures 67-68 show the voices and drums continuing with eighth-note chords. Measures 69-70 show the voices and drums continuing with eighth-note chords. Measures 71-72 show the voices and drums continuing with eighth-note chords. Measures 73-74 show the voices and drums continuing with eighth-note chords. Measures 75-76 show the voices and drums continuing with eighth-note chords. Measures 77-78 show the voices and drums continuing with eighth-note chords. Measures 79-80 show the voices and drums continuing with eighth-note chords. Measures 81-82 show the voices and drums continuing with eighth-note chords. Measures 83-84 show the voices and drums continuing with eighth-note chords. Measures 85-86 show the voices and drums continuing with eighth-note chords. Measures 87-88 show the voices and drums continuing with eighth-note chords. Measures 89-90 show the voices and drums continuing with eighth-note chords. Measures 91-92 show the voices and drums continuing with eighth-note chords. Measures 93-94 show the voices and drums continuing with eighth-note chords. Measures 95-96 show the voices and drums continuing with eighth-note chords. Measures 97-98 show the voices and drums continuing with eighth-note chords. Measures 99-100 show the voices and drums continuing with eighth-note chords.

4

Vo.

Vo.

Cm

Cm

Cm

El. Guit.

TAB

1—1—1—1—1
3
8 8 8 8
8 8 8 8 ○ 8 ○

B. Guit.

loose hi-hat

D. Set

7

Vo.

Vo.

8

El. Guit.

TAB

8 8 8 8 | 8 8 8 8 | 7 7 7 7
8 8 8 8 | 8 8 8 8 | 6 6 6 6

B. Guit.

D. Set

10

Vo.

Vo.

El. Guit.

B. Guit.

D. Set

14

Vo.

Vo.

El. Guit.

B. Guit.

D. Set

18

Vo. Vo.

F

El. Guit.

TAB

B. Guit.

D. Set

21

Vo. Vo.

F G A♭

G A♭

El. Guit.

TAB

B. Guit.

D. Set

24

Vo. Vo. El. Guit.

A♭ B♭ B♭ Cm

TAB

B. Guit.

D. Set

30

Vo.        

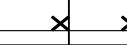
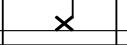
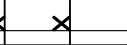
Vo.    

G A \flat  

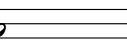
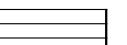
El. Guit.         

TAB (1) — 1 — 1 | 0 — 1

B. Guit.        

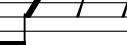
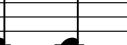
D. Set          

32

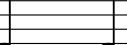
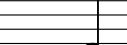
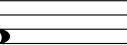
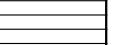
Vo.         

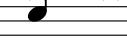
Vo.      

B \flat 

El. Guit.        

TAB (1) — 1 — 1 — 1 — 1 — 1 — 1 — 1 | 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3 | 8 — 8 — 8 — 8 — 8 — 8 — 8 — 8

B. Guit.        

D. Set          

35

Vo. Vo. El. Guit.

El. Guit.

B. Guit.

D. Set

38

Vo. Vo. El. Guit.

El. Guit.

B. Guit.

D. Set

41

Vo. Vo.

E♭ B♭ A♭ B♭ Cm

El. Guit.

TAB

1—1—1—4 3—1 1—1—1—1—3 3—3—3—3—1

B. Guit.

D. Set

44

Vo. Vo.

B♭ G A♭ B♭

El. Guit.

TAB

1—1—1—1—1 1—1—1—3—0—1 1—1—1—1—3

B. Guit.

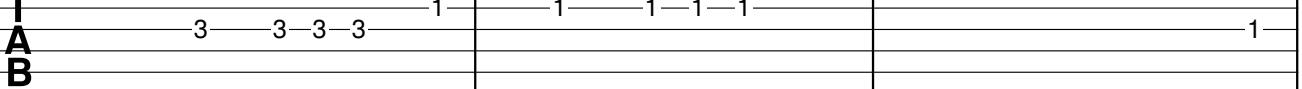
D. Set

47

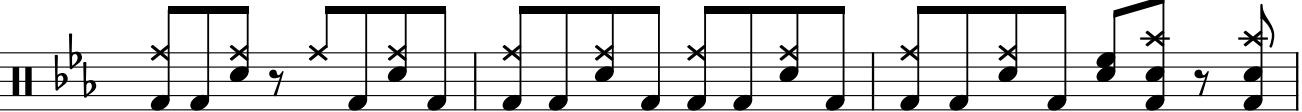
Vo.

Vo.

Cm  F  A-flat 

El. Guit. 
T 3 - 3 - 3 - 3 | 1 - 1 - 1 - 1 - 1 | 1 - 1 - 1 - 1 - 1 | 1
B

B. Guit. 

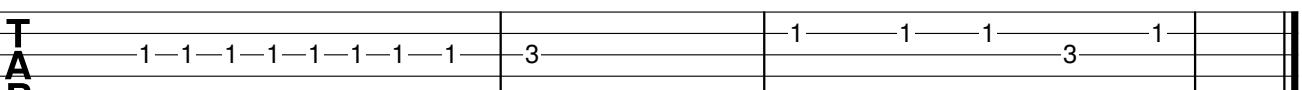
D. Set 

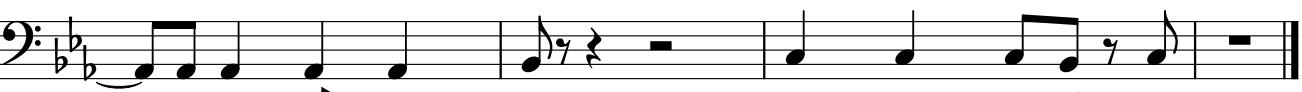
50

Vo.

Vo.

B-flat  Cm 

El. Guit. 
T 1 - 1 - 1 - 1 - 1 - 1 - 1 | 3 | 1 - 1 - 1 - 1 | 3
B

B. Guit. 

D. Set 