

GRADIENT

The Original Soundtrack

Composed and Written by Hannah Owens ©

Scene 1: The Great Collision

Piccolo

B♭ Clarinet

Bassoon

Horn in F

Trombone

Harp

Timpani

Chimes

Violin 1

Violin 2

Viola

Violoncello

Contrabass

mp legato

legato

mp

mp legato

p legato

p legato

f legato

pp

Chimes

f legato

mf legato

mf legato

mf legato

mf legato

Picc. *mf*

B♭ Cl. *mf* *f*

Bsn. *p* *mf*

F Hn.

Tbn. *p* *mf*

Hrp. *ff*

Timp. *mf*

to tam tam tam tam

Vln. 1 *pp* *mp* let ring-----|

Vln. 2 *pp*

Vla.

Vc. *mp* *mf*

Cb. *p* *mf*

Scene 1: Spirit Studies

♩. = 70

Flute

Musical staff for Flute 1. The staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The music begins with a rest, followed by a melodic line starting on G4. The first measure has a dynamic marking of *mf*. The second measure has a rest. The third measure has a melodic line starting on G4. The fourth measure has a rest. The fifth measure has a melodic line starting on G4. The sixth measure has a melodic line starting on G4. The seventh measure has a melodic line starting on G4. The eighth measure has a melodic line starting on G4. The ninth measure has a melodic line starting on G4. The tenth measure has a melodic line starting on G4. The eleventh measure has a melodic line starting on G4. The twelfth measure has a melodic line starting on G4. The thirteenth measure has a melodic line starting on G4. The fourteenth measure has a melodic line starting on G4. The fifteenth measure has a melodic line starting on G4. The sixteenth measure has a melodic line starting on G4. The dynamic marking *mp* is placed below the staff between the eighth and tenth measures, and *mf* is placed below the staff between the tenth and twelfth measures. A trill is marked above the final note of the sixteenth measure.

Flute

Musical staff for Flute 2, which is empty throughout the score.

B♭ Clarinet

Musical staff for B♭ Clarinet, which is empty throughout the score.

Bassoon

Musical staff for Bassoon. The staff is in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The music begins with a rest, followed by a melodic line starting on G2. The first measure has a dynamic marking of *mp*. The second measure has a rest. The third measure has a melodic line starting on G2. The fourth measure has a melodic line starting on G2. The fifth measure has a melodic line starting on G2. The sixth measure has a melodic line starting on G2. The seventh measure has a melodic line starting on G2. The eighth measure has a melodic line starting on G2. The ninth measure has a melodic line starting on G2. The tenth measure has a melodic line starting on G2. The eleventh measure has a melodic line starting on G2. The twelfth measure has a melodic line starting on G2. The thirteenth measure has a melodic line starting on G2. The fourteenth measure has a melodic line starting on G2. The dynamic marking *mf* is placed below the staff between the eighth and tenth measures.

Harp

Musical staff for Harp. The staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The music begins with a rest, followed by a melodic line starting on G4. The first measure has a dynamic marking of *f*. The second measure has a rest. The third measure has a melodic line starting on G4. The fourth measure has a rest. The fifth measure has a melodic line starting on G4. The sixth measure has a rest. The seventh measure has a melodic line starting on G4. The eighth measure has a rest. The ninth measure has a melodic line starting on G4. The tenth measure has a rest. The eleventh measure has a melodic line starting on G4. The twelfth measure has a rest. The thirteenth measure has a melodic line starting on G4. The fourteenth measure has a rest. The fifteenth measure has a melodic line starting on G4. The sixteenth measure has a rest.

Glockenspiel

Musical staff for Glockenspiel, which is empty throughout the score.

Viola

Musical staff for Viola, which is empty throughout the score.

Contrabass

Musical staff for Contrabass. The staff is in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The music begins with a rest, followed by a melodic line starting on G2. The first measure has a dynamic marking of *mf*. The second measure has a rest. The third measure has a melodic line starting on G2. The fourth measure has a melodic line starting on G2. The fifth measure has a rest. The sixth measure has a melodic line starting on G2. The seventh measure has a rest. The eighth measure has a melodic line starting on G2. The ninth measure has a rest. The tenth measure has a melodic line starting on G2. The eleventh measure has a rest. The twelfth measure has a melodic line starting on G2. The thirteenth measure has a rest. The fourteenth measure has a melodic line starting on G2. The dynamic marking *pizz.* is placed above the first note of the third measure.

A

9

Musical score for measures 9-11, featuring woodwinds and strings. The score includes parts for Flute (Fl.), Bassoon (Bsn.), Clarinet in Bb (Bb Cl.), Horn (Hrp.), Glockenspiel (Glock.), Viola (Vla.), and Cello (Cb.).

Fl. (Flute): Measures 9-11 are mostly rests. Measure 10 has a quarter note G4. Measure 11 has a quarter note A4.

Bb Cl. (Clarinet in Bb): Measures 9-11 are mostly rests. Measure 10 has a half note G3 (mf) and a half note F3 (p). Measure 11 has a quarter note G3.

Bsn. (Bassoon): Measures 9-11 are mostly rests. Measure 10 has a half note G2 (mp) and a half note F2 (pp). Measure 11 has a quarter note G2.

Hrp. (Horn): Measures 9-11 are mostly rests. Measure 11 has a quarter note G3 (mf) and a quarter note F3.

Glock. (Glockenspiel): Measures 9-11 are mostly rests. Measure 11 has a quarter note G4 (mp).

Vla. (Viola): Measures 9-11 are mostly rests. Measure 10 has a half note G2 (pizz., mf) and a half note F2.

Cb. (Cello): Measures 9-11 are mostly rests. Measure 10 has a half note G2 and a half note F2. Measure 11 has a quarter note G2.

17

Fl.

Fl.

Bb Cl. *solo*
mp *mf*

Bsn.
mp

Hrp.

Glock.

Vla.

Cb.
mp

24

Fl. *mp* *< mf*

(flute 1 cue)

Fl. *mp* *p playful*

Bb Cl.

Bsn. *mf*

Hrp. *f*

Glock.

Vla.

Cb. *mf*

Detailed description: This page of a musical score, numbered 24, features seven staves. The top staff is for Flute 1, with dynamics *mp* and *< mf*. The second staff is for Flute 2, with dynamics *mp* and *p playful*, and includes the instruction "(flute 1 cue)". The third staff is for Bassoon in C, the fourth for Bassoon in Bb, and the fifth for Harp, which has a dynamic of *f*. The sixth staff is for Glockenspiel and the seventh for Cello, both with a dynamic of *mf*. The score is in a key with four sharps (F#, C#, G#, D#) and a 3/4 time signature. The music consists of melodic lines for the woodwinds and harp, with the strings providing a harmonic foundation.

30

Fl.

Fl.

Bb Cl.

Bsn.

Hrp.

Glock.

Vla.

Cb.

mp

mf

p

p

Detailed description: This page of a musical score contains measures 30 through 36. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is arranged in a system with eight staves. The woodwind section includes two Flutes (Fl.), Bass Clarinet (Bb Cl.), and Bassoon (Bsn.). The string section includes Harp (Hrp.), Glockenspiel (Glock.), Viola (Vla.), and Cello (Cb.). The woodwinds and strings play a melodic line in the first measure, which then continues with rests in subsequent measures. Dynamic markings include *mp* (mezzo-piano) for the Bassoon and Harp, *mf* (mezzo-forte) for the Harp, and *p* (piano) for the Glockenspiel and Cello. The Harp part is written in grand staff notation.

37

Fl. *accel.*

Fl. *accel.*

Bb Cl. *accel.*

Bsn. *p accel.*

Hrp. *accel.*

Glock. *accel.*

Vla. *accel.*

Cb. *accel.*

Detailed description: This page of a musical score covers measures 37 to 44. The key signature is three sharps (F#, C#, G#) and the tempo is marked as quarter note = 100. The score includes parts for Flute (Fl.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), Harp (Hrp.), Glockenspiel (Glock.), Viola (Vla.), and Cello (Cb.). Measures 37-40 show the woodwinds and bassoon playing sustained notes, while the harp plays a rhythmic pattern of eighth notes. Measures 41-44 feature a gradual acceleration (*accel.*) across all parts. The bassoon part starts in measure 37 with a dynamic marking of *p* (piano). The harp part has a complex texture with sixteenth-note patterns in the right hand and eighth notes in the left hand. The Glockenspiel part plays a sequence of eighth notes. The Viola and Cello parts are mostly sustained notes, with the Cello part also showing a dynamic marking of *p* in measure 37.

♩. = 115

45

This musical score page contains six staves for woodwinds and strings, measures 45 through 50. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments are Flute (Fl.), Bass Clarinet (Bb Cl.), Bassoon (Bsn.), Harp (Hrp.), Glockenspiel (Glock.), Viola (Vla.), and Cello (Cb.).

- Fl. (Top):** Two staves. The upper staff has dynamics *p*, *mp*, and *mf*. The lower staff has dynamics *p*, *mp*, and *f*.
- Bb Cl.:** Treble clef. Dynamics *mp* and *mf*.
- Bsn.:** Bass clef. Dynamics *p*, *mp*, and *mf*.
- Hrp.:** Grand staff. Dynamics *f*.
- Glock.:** Treble clef. Dynamics *mp* and *mf*.
- Vla.:** Treble clef. No notes.
- Cb.:** Bass clef. Dynamics *mf*.

51 G.P.

Fl.
Fl.
Bb Cl.
Bsn.
Hrp.
Glock.
Vla.
Cb.

Detailed description: This page of a musical score, numbered 51, features a key signature of three sharps (F#, C#, G#) and a common time signature. The score is arranged in a system of eight staves. The top two staves are for Flutes (Fl.), the third for Bb Clarinet (Bb Cl.), the fourth for Bassoon (Bsn.), the fifth and sixth for Harp (Hrp.), the seventh for Glockenspiel (Glock.), and the eighth for Viola (Vla.) and Cello (Cb.). The Flute parts have melodic lines with slurs and accents. The Harp part has a rhythmic accompaniment in the right hand. The Viola and Cello parts are mostly rests. The score concludes with a double bar line and the instruction 'G.P.' (Grave Play) in the upper right corner.

B

Flute

Flute

Bb Clarinet

Bassoon

Harp

Glockenspiel

Viola

Contrabass

mp

mp

pp *arco* *mp*

Detailed description: This is a page of a musical score for a chamber ensemble. The score is written for seven instruments: two Flutes, Bb Clarinet, Bassoon, Harp, Glockenspiel, Viola, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The section is marked with a boxed 'B' at the top. The Flute parts are mostly silent, indicated by rests. The Bb Clarinet and Bassoon have melodic lines starting in the final measures, with a mezzo-piano (*mp*) dynamic. The Harp part is silent. The Glockenspiel has a rhythmic pattern of quarter notes. The Viola part starts with a piano (*pp*) dynamic, marked 'arco' (arco), and then moves to mezzo-piano (*mp*). The Contrabass part has a simple bass line of quarter notes.

10

This musical score page, numbered 10, features seven staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Flute (Fl.) and Glockenspiel (Glock.) parts are mostly silent, indicated by rests. The Bassoon (Bsn.) and Viola (Vla.) parts play a melodic line starting with a dotted quarter note, followed by a half note, and a quarter note with a fermata. The Clarinet in Bb (Bb Cl.) part follows a similar pattern but includes a grace note on the first measure. The Harp (Hrp.) part is silent. The Cello (Cb.) part plays a bass line with a dotted quarter note, a half note, and a quarter note with a fermata.

Fl.

Fl.

Bb Cl.

Bsn.

Hrp.

Glock.

Vla.

Cb.

G.P **C**

Flute

Flute

Bb Clarinet

Bassoon

Harp

Glockenspiel

Viola

Contrabass

Scene 2 - Welcome to Yurahi!

$\text{♩} = 160$

The score is for a scene titled "Scene 2 - Welcome to Yurahi!". It features a variety of instruments and includes dynamic markings and performance instructions. The tempo is marked as $\text{♩} = 160$. The score is divided into two systems. The first system includes Piccolo, Flute, B♭ Clarinet, Bassoon, B♭ Trumpet, Horn in F, Trombone, Drumset, Glockenspiel, and Tubular Bells. The second system includes Harp, Violin, Viola, Violoncello, and Contrabass. The music is in a key with one sharp (F#) and a 2/2 time signature. The score includes dynamic markings such as *mf*, *f*, *mp*, *p*, and *f martele'*. Performance instructions include "l.v. sempre" and "to drum kit". The Drumset part features a rhythmic pattern of "x" marks on a staff, with a dynamic marking of *p*.

Instrument List: Piccolo, Flute, B♭ Clarinet, Bassoon, B♭ Trumpet, Horn in F, Trombone, Drumset, Glockenspiel, Tubular Bells, Harp, Violin, Viola, Violoncello, Contrabass.

Dynamic Markings: *mf*, *f*, *mp*, *p*, *f martele'*.

Performance Instructions: l.v. sempre, to drum kit.

Musical score for orchestra and woodwinds, measures 20-23. The score includes parts for Piccolo (Picc.), Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), French Horn (F Hn.), Trombone (Tbn.), Drum Set (D. Set), Glockenspiel (Glock.), Tuba (T.B.), Harp (Hrp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 20-23 are in 3/4 time with a key signature of one sharp (F#). The score features woodwind entries in measures 20-21, a drum set pattern in measure 20, and a harp accompaniment. Dynamics include *mp* (mezzo-piano) and *f* (forte). The piece concludes in measure 23 with a 2/2 time signature change.

24

Picc. *ff* with gusto!

Fl. *ff* with gusto! *f*

B♭ Cl. *mf*

Bsn. *f* with gusto! *mf*

B♭ Tpt. *mf* with gusto!

F Hn.

Tbn.

D. Set *mf* *f* *mf*

Glock. *f* *mf*

T.B.

Hrp. *ff*

Vln. *ff* arco with gusto! (pizz.) arco

Vln. *ff* arco with gusto! (pizz.) arco

Vla. *ff* arco with gusto! (pizz.) arco

Vc. *f* arco

Cb. *ff* pizz. arco

Picc. *ff* *fff*

Fl. *ff* *fff*

B♭ Cl. *f* *ff*

Bsn. *mf* *f* *ff*

B♭ Tpt. *p* *mp* *f*

F Hn. *p* *mp* *f*

Tbn. *mf* *f* *ff*

D. Set *mp* *p* *f*

Glock. *change to T.B.* *ff*

T.B.

Hrp. *f* *ff* *fff* *fff*

Vln. *arco* *f* *ff* *fff*

Vln. *mf* *ff* *fff*

Vla. *arco* *ff* *fff*

Vc. *mp* *ff* *fff*

Cb. *mf* *ff* *mf* *f*

Scene 3: Chase & Mei

$\text{♩} = 120$

warm and light

tr~

Flute

mp

mf cantabile

B♭ Clarinet

Bassoon

Glockenspiel

mp
light & warm

Airways

Harp

mf warm and light

miss

Violin

Viola

Violoncello

7

Fl.

B♭ Cl.

Bsn.

Glock.

Hrp.

Vln.

Vla.

Vc.

p

13

Fl.

B♭ Cl.

Bsn.

Glock.

Hrp.

Vln.

Vla.

Vc.

mf

p

mp

f

mp

20

Fl.

B♭ Cl.

Bsn.

Glock.

Hrp.

Vln.

Vla.

Vc.

mp

mf

Detailed description of the musical score: The score is for measures 20 through 27. The Flute part (Fl.) has a melodic line starting in measure 21 with a dynamic of *mp*, featuring a slur over measures 21-22 and another slur over measures 23-24. The B♭ Clarinet part (B♭ Cl.) mirrors the Flute's melody. The Bassoon part (Bsn.) is silent throughout. The Glockenspiel part (Glock.) has a rhythmic pattern of eighth notes in measures 20-21, followed by rests. The Harp part (Hrp.) has a rhythmic pattern of eighth notes in measures 20-21, followed by rests, with a dynamic of *mf* in measure 23. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts are silent throughout.

27

Fl. *p* *mp*

B♭ Cl.

Bsn. *p*

Glock. *p*

Hrp. *mp*

Vln. *p* warm and light

Vla. *pp* *mp* warm and light

Vc.

36

Fl.

B♭ Cl.

Bsn.

Glock.

Hrp.

Vln.

Vla.

Vc.

p

mp

mf

pp ————— *mp*

warm and light

Scene 3: Asim Alone

Adagio

Horn in F

Airways

Violin 1

Violin

Viola

Violoncello

Contrabass

pp *p* *mp*
swelling and melancholic

F Hn.

p legato

pp

Vln. 1

mf

Vln.

mf mp > *pp* *p* > *ppp*

Vla.

mf mp > *pp* *p* > *ppp*

Vc.

mf mp > *pp* *p* > *ppp*

Cb.

mp > *pp* *p* > *ppp*

swelling and melancholic

Scene 4: Asim & Yoshi

♩ = 75

B♭ Clarinet
Musical staff with treble clef, key signature of two flats, and 6/8 time signature. It contains rests for the first eight measures and a melodic phrase in the ninth measure starting with a *mp* dynamic.

Bassoon
Musical staff with bass clef, key signature of two flats, and 6/8 time signature. It contains rests for all nine measures.

Harp
Musical staff with grand staff (treble and bass clefs), key signature of two flats, and 6/8 time signature. It contains rests for all nine measures.

Violin
Musical staff with treble clef, key signature of two flats, and 6/8 time signature. It contains rests for the first five measures, followed by a melodic phrase in the sixth measure with a *cute & cheeky p* dynamic, and another phrase in the eighth measure.

Violin
Musical staff with treble clef, key signature of two flats, and 6/8 time signature. It contains rests for the first five measures, followed by a melodic phrase in the sixth measure with a *cute & cheeky p* dynamic, and another phrase in the eighth measure.

Viola
Musical staff with treble clef, key signature of two flats, and 6/8 time signature. It contains rests for the first five measures, followed by a melodic phrase in the sixth measure with a *pizz.* dynamic and an accent (>), and another phrase in the eighth measure.

Violoncello
Musical staff with bass clef, key signature of two flats, and 6/8 time signature. It contains rests for the first five measures, followed by a melodic phrase in the sixth measure with a *mp* dynamic and a *pizz.* dynamic with an accent (>), and another phrase in the eighth measure.

B \flat Cl.

Bsn.

Hrp.

Vln.

Vln.

Vla.

Vc.

p

mp

mf

mf

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: B \flat Clarinet (Bb Cl.), Bassoon (Bsn.), Harp (Hrp.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The music is in a key signature of two flats (B \flat and E \flat) and a common time signature. The B \flat Cl. part begins with a half note G \sharp 4 and a quarter note G \sharp 4, followed by a melodic line of eighth notes (A \flat 4, B \flat 4, C5, D5, E5) and a half note G \sharp 4. A dynamic marking of *p* (piano) is placed below the staff. The Bsn. part consists of whole rests. The Harp part consists of whole rests in both staves. The Violin I part plays a sequence of dotted half notes: G \flat 4, A \flat 4, B \flat 4, C5, D5, E5, G \sharp 5, and F \sharp 5. A dynamic marking of *mp* (mezzo-piano) is placed below the staff. The Violin II part plays a sequence of dotted half notes: G \flat 4, A \flat 4, B \flat 4, C5, D5, E5, G \sharp 5, and F \sharp 5. A dynamic marking of *mp* is placed below the staff. The Viola part plays a sequence of dotted half notes: G \flat 4, A \flat 4, B \flat 4, C5, D5, E5, G \sharp 5, and F \sharp 5, with accents (>) over the first three notes. A dynamic marking of *mf* (mezzo-forte) is placed below the staff. The Violoncello part plays a sequence of dotted half notes: G \flat 4, A \flat 4, B \flat 4, C5, D5, E5, G \sharp 5, and F \sharp 5, with accents (>) over the first three notes. A dynamic marking of *mf* is placed below the staff.

B \flat Cl. (Treble clef, B \flat major): Rests throughout.

Bsn. (Bass clef, B \flat major):
Measures 19-20: Rests.
Measure 21: Quarter notes G \flat 2, F \flat 2, E \flat 2, D \flat 2.
Measure 22: Quarter note C \flat 2.
Measures 23-24: Rests.
Measures 25-26: Half note G \flat 2, half note F \flat 2.
Measures 27-28: Half note E \flat 2, half note D \flat 2.

Hrp. (Grand staff, B \flat major):
Measures 19-24: Rests.
Measures 25-26: *mf* (middle C), quarter notes G \flat 2, F \flat 2, E \flat 2, D \flat 2.
Measures 27-28: *mf* (middle C), quarter notes G \flat 2, F \flat 2, E \flat 2, D \flat 2.

Vln. (Treble clef, B \flat major):
Measures 19-20: Rests.
Measure 21: Quarter note G \flat 2, quarter note F \flat 2.
Measures 22-23: Rests.
Measures 24-25: Quarter note E \flat 2, quarter note D \flat 2.
Measures 26-28: Rests.

Vln. (Treble clef, B \flat major):
Measures 19-20: Rests.
Measure 21: Quarter note G \flat 2, quarter note F \flat 2.
Measures 22-23: Rests.
Measures 24-25: Quarter note E \flat 2, quarter note D \flat 2.
Measures 26-28: Rests.

Vla. (Treble clef, B \flat major):
Measures 19-20: Rests.
Measure 21: Quarter note G \flat 2, quarter note F \flat 2.
Measures 22-23: Rests.
Measures 24-25: Quarter note E \flat 2, quarter note D \flat 2.
Measures 26-28: Quarter notes G \flat 2, F \flat 2, E \flat 2, D \flat 2.

Vc. (Bass clef, B \flat major):
Measures 19-20: Rests.
Measure 21: Quarter note G \flat 2, quarter note F \flat 2.
Measures 22-23: Rests.
Measures 24-25: Quarter note E \flat 2, quarter note D \flat 2.
Measures 26-28: Quarter notes G \flat 2, F \flat 2, E \flat 2, D \flat 2.

Dynamics:
Bsn.: *mp* (measures 21-22), *pp* (measures 25-26), *mp* (measures 27-28).
Hrp.: *mf* (measures 25-28).
Vln. (top): *p* (measure 21), *mp* (measures 24-25).
Vln. (bottom): *p* (measure 21), *mp* (measures 24-25).
Vla.: *mp* (measures 21-22), *mf* (measures 24-25).
Vc.: *mp* (measures 21-22), *mf* (measures 24-25).

B \flat Cl. *mp* *mf*

Bsn.

Hrp.

Vln. *p* *mp*

Vln. *p* *mp*

Vla. *mp*

Vc. *mp*

Detailed description: This page of a musical score covers measures 29 through 35. The instruments are arranged vertically: B \flat Clarinet (Bb Cl.), Bassoon (Bsn.), Harp (Hrp.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature has two flats (Bb and Eb), and the time signature is 4/4. The Bb Cl. part begins in measure 29 with a melodic line starting on G4, moving up to Bb4, then down to G4, and continuing with eighth and quarter notes. It has dynamic markings of *mp* and *mf*. The Bsn. part is mostly silent, with some low notes in measures 30 and 31. The Harp part provides accompaniment with chords and arpeggiated figures. The Violin I and II parts have dynamic markings of *p* and *mp*. The Viola part has a dynamic marking of *mp*. The Violoncello part has a dynamic marking of *mp*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

B♭ Cl. *pp* *p* *mf*

Bsn.

Hrp. *mp* *mf* *flatten G*

Vln. *pp* *mf* *pizz.*

Vln. *pp* *mf* *pizz.*

Vla. *p*

Vc. *p*

Musical score for measures 47-52, featuring Bb Cl., Bsn., Hrp., Vln., Vla., and Vc. with dynamic markings *p*, *mp*, *mf*, and *pp*.

Bb Cl.: Treble clef, key signature of two flats. Measures 47-52. Dynamics: *p* (measures 49-50), *mp* (measures 51-52), *pp* (measures 53-54).

Bsn.: Bass clef, key signature of two flats. Measures 47-52. Dynamics: *p* (measures 49-50), *mp* (measures 51-52), *pp* (measures 53-54).

Hrp.: Treble and Bass clefs, key signature of two flats. Measures 47-52. Dynamics: *mp* (measures 49-50), *mf* (measures 51-52).

Vln. (top): Treble clef, key signature of two flats. Measures 47-52. Dynamics: *p* (measures 49-50), *mp* (measures 51-52), *p* (measures 53-54).

Vln. (bottom): Treble clef, key signature of two flats. Measures 47-52. Dynamics: *p* (measures 49-50), *mp* (measures 51-52), *p* (measures 53-54).

Vla.: Treble clef, key signature of two flats. Measures 47-52. Dynamics: *mp* (measures 49-50), *p* (measures 51-52).

Vc.: Bass clef, key signature of two flats. Measures 47-52. Dynamics: *mp* (measures 49-50), *p* (measures 51-52).

Scene 4: Chase & Asim

$\text{♩} = 130$

Flute

B♭ Clarinet

Airways

Harp

Drumset

Violin 1

Violin 2

Viola

Violoncello

Contrabass

f

p

f pizz.

f pizz.

f pizz.

mf pizz.

mf

23 8 accel.

Fl. *mf* *marcato* *f* *ff*

B♭ Cl. *marcato* *f* *ff*

Hrp. *mp*

D. Set *mf*

Vln. 1 *f* arco

Vln. 2 *f* arco

Vla.

Vc.

Cb.

Scene 4: Yin & Yang

♩ = 100

A musical score for a scene titled "Yin & Yang". The score is written for a full orchestra and includes the following instruments: Airways, Flute, Bassoon, B♭ Trumpet, French Horn, Trombone, Timpani, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The music is in 3/4 time with a tempo of 100 beats per minute. The key signature has two flats (B♭ and E♭). The score is divided into two systems. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. Dynamic markings are used throughout to indicate volume changes, including *f*, *mp*, *mf*, *p*, and *ff*. Performance instructions such as "play with reverence" and "bring out" are included. A first ending bracket is present in the Flute, Bassoon, Violin 1, and Violoncello parts, spanning measures 8 and 9.

Airways
f *mp*

Flute
mf *f* *ff*

Bassoon
f

B♭ Trumpet
mf *p* *mf*

French Horn
mf *p* *mf*

Trombone
mf *p* *mp*

Timpani
mp

Violin 1
play with reverence *f* bring out *mf* *ff*

Violin 2
f *mf* *ff*

Viola
f *mf* *ff*

Violoncello
mf *ff*

Contrabass
ff bring out *mf*

Scene 5: The Bickering Begins...

J = 80

The musical score is for a scene in 4/4 time with a tempo of quarter note = 80. The key signature has two flats (B-flat and E-flat). The instruments and their parts are:

- Flute:** Rests throughout the scene.
- B♭ Clarinet:** Rests throughout the scene.
- Harp:** Plays a melodic line starting in the second measure. The first two measures are rests. The third measure begins with a *legato p* dynamic. The line consists of eighth and quarter notes, ending with a half note in the final measure.
- Glockenspiel:** Rests throughout the scene.
- Violin 1:** Plays a tremolo accompaniment. It starts with rests in the first two measures. In the third measure, it begins with a *p* dynamic. The tremolo continues through the fourth measure and then tapers off to *ppp* in the fifth and sixth measures.
- Violin 2:** Rests throughout the scene.
- Viola:** Rests throughout the scene.
- Violoncello:** Rests throughout the scene.

The score consists of eight measures. Measures 1 and 2 are rests for all instruments. Measure 3 is the start of the harp and violin 1 parts. Measure 4 continues the harp and violin 1 parts. Measures 5 and 6 show the harp and violin 1 parts tapering off.

Fl.

Bb Cl.

Hrp. solo

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This is a page of a musical score for an orchestral ensemble. It contains eight staves, each for a different instrument. The instruments are Flute (Fl.), B-flat Clarinet (Bb Cl.), Harp (Hrp.), Glockenspiel (Glock.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature for all parts is B-flat major (two flats). The Flute, B-flat Clarinet, Glockenspiel, Violin 1, Violin 2, Viola, and Violoncello parts are currently silent, indicated by a horizontal bar on each staff. The Harp part is playing a solo, with a melodic line in the bass clef. The solo begins with a sharp sign (F#) and consists of a series of eighth and sixteenth notes, with some notes beamed together. The Harp part is the only one with musical notation on this page.

Fl.

Bb Cl.

Hrp.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

mp

p

mp

mf

mp

mp

p

pp

mp

p

p

pp

mp

p

p

pizz.

Detailed description: This page of a musical score, numbered 13, contains eight staves for different instruments. The Flute (Fl.) staff is mostly silent. The Bb Clarinet (Bb Cl.) and Viola (Vla.) staves play a melodic line starting in measure 5, marked *mp* and *p* respectively. The Harp (Hrp.) has a complex accompaniment with markings *mp*, *mf*, and *mp*. The Glockenspiel (Glock.) plays rhythmic patterns marked *mp* and *p*. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) have rests until measure 5, then play a melodic line marked *pp* and *mp*. The Violoncello (Vc.) plays a bass line marked *p* and *pizz.* (pizzicato).

21

Fl.

Bb Cl.

Hrp.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

p

mp

pp

p

mf

27

Fl.

B \flat Cl.

Hrp.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

mf

mp

30 G.P

Fl.

B \flat Cl.

Hrp.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

p

mp

V

V.V

Fl.

Bb Cl.

Hrp.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This page of a musical score covers measures 40 and 41. The score is for a full orchestra. The instruments listed are Flute (Fl.), Bb Clarinet (Bb Cl.), Harp (Hrp.), Glockenspiel (Glock.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major (two flats: Bb, Eb). The time signature is not explicitly shown but appears to be 4/4 based on the notation. In measure 40, the Harp and Violoncello parts have rhythmic markings (z) and notes. The Harp part shows a chord in the right hand and a note in the left hand. In measure 41, all instruments have a whole rest, indicating they are silent for that measure. The score is written on eight staves, each with its instrument name to the left.

Scene 6: Spirit Shenanigans

A musical score for Scene 6: Spirit Shenanigans, featuring various instruments. The score is written in 4/4 time and includes dynamics such as *pp*, *p*, *mp*, and *mf*. The instruments listed are Airways, Bb Clarinet, Bassoon, Horn in F, Trombone, Harp, Glockenspiel, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Airways part features a melodic line with dynamics *pp*, *p*, and *mp*, and a fermata marked with an 8. The Glockenspiel part has dynamics *mp* and *mf*. The Violin 1 and Violin 2 parts feature a tremolo effect with dynamics *pp*. The Violoncello and Contrabass parts have dynamics *mp* and *mf*.

Airways

Bb Clarinet

Bassoon

Horn in F

Trombone

Harp

Glockenspiel

Violin 1

Violin 2

Viola

Violoncello

Contrabass

15

Bb Cl. *mp* *ff*

Bsn. *mp* *ff*

F Hrn.

Tbn.

Hrp. *mp*

Glock.

Vln.1 *f* *ff*

Vln.2 *ff*

Vla. *ff*

Vc. *mp* *ff*

Cb. *ff*

28

Bb Cl.

Bsn.

F Hn.

Tbn.

Hrp.

Glock.

Vln.1

Vln.2

Vla.

Vc.

Cb.

f

mp

mf

pp

pp

pp

37

Flute

Bb Cl.

Bsn.

F Hn.

Tbn.

Hrp.

Glock.

Vln.1

Vln.2

Vla.

Vc.

Cb.

pp

pp

47

Bb Cl.

Bsn.

F Hn.

Tbn.

Hrp.

Glock.

Vln.1

Vln.2

Vla.

Vc.

Cb.

p

mp

mf

mf

mp

mf

mf

60

Bb Cl. *mf*

Bsn. *mf*

F Hn. *mf*

Tbn. *f*

Hrp.

Glock.

Vln.1

Vln.2 *f*

Vla. *f*

Vc. *f*

Cb. *mf*

Detailed description: This page of a musical score, numbered 60 at the top left, contains eleven staves. The key signature is Bb major. The Bb Clarinet, Bassoon, and French Horn parts begin with a melodic line in measure 60, marked *mf*. The Bassoon and French Horn parts have a slur over measures 61 and 62. The Trombone part has a single note in measure 61, marked *f*. The Violin 2, Viola, and Violoncello parts have a single note in measure 61, marked *f*. The Violin 2, Viola, and Violoncello parts have a slur over measures 62 and 63. The Cello part has a slur over measures 62 and 63. The Harp, Glockenspiel, Violin 1, and Contrabass parts are silent throughout the page.

Scene 7: The Spirit of Manners Breaks the Law

Flute

B♭ Trumpet

Horn in F

Trombone

Airways

Drumset

Crotales

Glockenspiel

Violin 1

Violin 2

Viola

Violoncello

Contrabass

pp

ppp

pp

cautious mp

cautious mf

cautious pp

p

ppp

p

pizz.

cautious mp

♩ = 115
8

41

Fl.

Bb Tpt.

F Hn.

Tbn.

D. Set

Crot.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f *ff* *mf*

f *ff* *mf*

f *ff* *mf*

mf

roll with mallets

let ring

back to sticks

To Bass Drum

f *ff* *mf*

f *ff* *mf*

f *ff*

mf *ff*

Fl.

B♭ Tpt.

F Hn.

Tbn.

D. Set

D. Set

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

ff

ff

Detailed description: This is a page of a musical score for page 53. It contains 13 staves for different instruments. The Flute (Fl.) staff has rests. The B♭ Trumpet (B♭ Tpt.), F Horn (F Hn.), and Trombone (Tbn.) staves have a dotted quarter note followed by eighth notes in the first measure, then rests. The Drum Set (D. Set) staves have a pattern of eighth notes and quarter notes. The Glockenspiel (Glock.) staff has rests. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves have a melodic line with slurs and a forte (*ff*) dynamic marking. The Viola (Vla.), Cello (Vc.), and Double Bass (Cb.) staves have rests. The Double Bass (Cb.) staff has a 'pizz.' (pizzicato) marking.

Scene 8: The Chase

$\text{♩} = 120$

Piccolo
mp < *mf* *jazzy and frantic*

Flute
mf < *f* *jazzy and frantic*

B♭ Clarinet

Bassoon

B♭ Trumpet
mf < *f* *jazzy and frantic* *growl* *f* < *ff*

Horn in F
mp < *f* *jazzy and frantic* *growl* *f* < *ff*

Trombone
mp < *f* *jazzy and frantic* *growl* *f* < *ff*

Drumset

Glockenspiel
To Crotales *mf* *jazzy and frantic*

Synths

Harp

Violin
ff *jazzy and frantic*

Violin
ff *jazzy and frantic*

Viola

Violoncello

Contrabass
f *pizz.* *fff*

9

Picc. *f*

Fl. *f*

B♭ Cl. *mf* < *f*

Bsn. *mf* < *f*

B♭ Tpt. *ff* *mf*

F Hn. *f* *growl* *ff* *mp*

Tbn. *f* *growl* *ff* *mf* *mp*

D. Set *f* *growl* *ff* *mf* *mp* loose hi-hat

Glock.

Synth *f*

Hrp.

Vln. *fff* bring out *mf* < *ff*

Vln. *fff* bring out *mf* < *f*

Vla. *fff* bring out *mf* < *f*

Vc. *ff* *f* *p*

Cb. *ff* *f* *p*

Picc. *p* *mf*

Fl. *p* *mf*

B♭ Cl. *p* *ff* *f* *mf*

Bsn. *ff* *f* *mf*

B♭ Tpt. *f* *mf*

F Hn.

Tbn. *mp*

D. Set

Glock.

Synth

Hrp. *pp*
8

Vln. *mf* *f* *p*

Vla. *mf* *f* *p*

Vc. *mf* *ff* *p*

Cb. *mf*

Musical score for page 39, featuring various instruments. The score includes parts for Picc., Fl., Bb Cl., Bsn., Bb Tpt., F Hn., Tbn., D. Set, Glock., Synth, Hrp., Vln., Vln., Vla., Vc., and Cb. The key signature is B-flat major (two flats). The score includes dynamic markings such as *p*, *mp*, *mf*, and *pp*. The D. Set part features a rhythmic pattern of 'x' marks. The Synth part features a melodic line with a slur. The Hrp. part features a melodic line with a slur and a dynamic marking of *p*. The Vc. part features a melodic line with a slur and a dynamic marking of *pp*.

Picc.

Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Tbn.

D. Set

Glock.

Synth

Hrp.

Vln.

Vln.

Vla.

Vc.

Cb.

f *ff* *p* *gentle & grieving* *mp* *solo (w harp & glock)*

bowed **To Glockenspiel** *p* *mf* *mp* *8* *8* *gentle & grieving* *mf* *ff* *pp* *ff* *p*

Picc.

Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Tbn.

D. Set

Glock.

Synth

Hrp.

Vln.

Vln.

Vla.

Vc.

Cb.

The image shows a page of a musical score for page 68. It contains 17 staves for different instruments: Piccolo, Flute, B♭ Clarinet, Bassoon, B♭ Trumpet, F Horn, Trombone, Drum Set, Glockenspiel, Synthesizer, Harp, Violins (two staves), Viola, Violoncello, and Contrabass. The B♭ Clarinet staff has a dynamic marking of *pp* (pianissimo) under a slur. The rest of the staves are mostly empty, indicating rests for those instruments.

Scene 9: Heart to Heart

$\text{♩} = 100$ short G.P.

Flute 1

Flute 2

B♭ Clarinet

Bassoon

Glockenspiel

Drumset

Airways

Harp

Violin 1

Violin 2

Viola

Violoncello

Contrabass

mf

p *mf* *mp* *f* *legato* *mp* *mf* *f*

f *mp* *p* *mf* *mp* *f* *legato* *mp* *mf* *f*

f *mp* *f* *legato* *mp* *mf* *f*

f *mp* *legato* *mf* *f*

f *mp* *legato* *mf* *f*

legato *f*

Fl. 1

Fl. 2

B♭ Cl.

Bsn.

Glock.

D. Set

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

f

p *mp* *mf* *f* *pp*

p *mp* *f* *pp*

mp *mf* *pp* *mp* *pizz.*

p *mp* *pp* *mp*

p

Fl. 1

Fl. 2

B♭ Cl.

Bsn.

Glock.

D. Set

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

pp

p

Detailed description: This page of a musical score covers measures 36 to 40. The score is for a full orchestra. The instruments listed on the left are Flute 1, Flute 2, B♭ Clarinet, Bassoon, Glockenspiel, Drum Set, Harp, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The music is in 3/4 time. Measures 36-39 are mostly rests for all instruments. In measure 40, the Glockenspiel plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The Harp plays a descending eighth-note line: G4, F4, E4, D4, C4, B3, A3, G3. The Violoncello and Contrabass play a half note G2 in measure 40. Dynamic markings include *mp* for the Glockenspiel, *pp* for the Harp, and *p* for the Cello/Double Bass.

Fl. 1 $p < mp$ $mp < mf$

Fl. 2 mp

B♭ Cl. $p < mp$ $mp < mf$

Bsn. $mp < mf$

Glock. mf

D. Set p

Hrp. mp

Vln. 1 $p < mp$ $mp < mf$

Vln. 2 $p < mp$ $mp < mf$

Vla. $p < mp$ $mp < mf$

Vc. $p < mp$ $mp < mf$

Cb. pp mp

arco

8

7

66 GP

Fl. 1

Fl. 2

B♭ Cl.

Bsn.

Glock.

D. Set

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf \rightrightarrows *p*

f

mp \rightrightarrows *mf*

mp \rightrightarrows *mf*

mp \rightrightarrows *mf*

mp \rightrightarrows *mf*

mp \rightrightarrows *mf*

Scene 10: The Battle

♩ = 120

Piccolo

Flute

Bb Clarinet

Bassoon

Bb Trumpet

Horn in F

Trombone

Harp

Glockenspiel

Drumkit

Airways

Violin 1

Violin 2

Violoncello

Contrabass

ff

mf

f

mf

f

8.

mf

f

mf

f

4

Picc. *mf* *f*

Fl. *f* *ff*

Bb Cl. *mf*

Bsn.

Bb Tpt.

F Hn.

Tbn.

Hrp.

Glock. *f*

D. kit

Vln. 1

Vln. 2

Vc. *ff*

Cb. *ff*

Detailed description: This is a page of a musical score for a symphony orchestra. It features 15 staves. The top two staves are for Piccolo and Flute, both in treble clef with a key signature of two flats. The Piccolo part starts with a mezzo-forte (*mf*) dynamic and a hairpin crescendo to fortissimo (*ff*). The Flute part starts with a forte (*f*) dynamic and also crescendos to fortissimo (*ff*). The Bb Clarinet part is mostly silent, ending with a mezzo-forte (*mf*) dynamic. The Bassoon, Bb Trumpet, F Horn, and Trombone parts are also silent. The Harp part has a rhythmic pattern in the right hand and is silent in the left. The Glockenspiel part has a rhythmic pattern in the right hand and is silent in the left. The Drum Kit part is silent. The Violin 1 and Violin 2 parts have a rhythmic pattern in the right hand and are silent in the left. The Viola part has a rhythmic pattern in the right hand and is silent in the left. The Cello part has a long note in the right hand and is silent in the left. The score is marked with a '4' at the beginning, indicating a four-measure phrase. Dynamics include *mf*, *f*, and *ff*. There are also hairpin crescendos and accents.

7

Picc. *mp*

Fl. *mp* *f*

B♭ Cl. *f*

Bsn.

B♭ Tpt.

F Hn.

Tbn.

Hrp.

Glock. *mp*

D. kit

Vln. 1

Vln. 2

Vc.

Cb.

10 $\text{♩} = 110$

Picc. *ff* *tr*

Fl. *ff* *tr*

B♭ Cl. *ff*

Bsn. *ff*

B♭ Tpt. *f marcato*

F Hn. *mf marcato*

Tbn. *mf marcato*

Hrp.

Glock.

D. kit *mf*

Vln. 1

Vln. 2

Vc. *ff* *fff*

Cb.

Scene 10: The Battle Begins!

♩ = 110

Piccolo
mf

Flute
mf

B♭ Clarinet
mp < *f*
mf

Bassoon
mp < *f*

B♭ Trumpet
mf
f

Horn in F
p
f
ff

Trombone
p
f
f

Alarm Lead
ff

Drumset
mf

Timpani
mf
f

Violin 1
mp — *mf*
tense and light

Violin 2
mp — *mf*
tense and light

Viola
mp — *mf*
tense and light

Violoncello
mp — *ff*
tense and heavy

Contrabass
ff
tense and heavy

Picc. *ff* bring out *mf*
 Fl. *ff* bring out *mf*
 Bb Cl. *ff* *fff*
 Bsn. *f* *ff*
 Bb Tpt. *mf* *ff*
 F Hn. *mf* *f* *ff*
 Tbn. *mf* *f* *ff*
 D. Set *mf* *f*
 Timp. *f*
 Vln. 1 *ff* *fff*
 Vln. 2 *ff* *fff*
 Vla. *ff* bring out *ff*
 Vc. *ff*
 Cb. *ff*

15

Picc. *ff* *swell* *fff*

Fl. *ff* *swell* *fff*

Bb Cl. *ff* *swell* *fff*

Bsn. *ff* *swell* *fff*

Bb Tpt. *f* *swell* *ff*

F Hn. *mf* *swell* *f*

Tbn. *f*

D. Set *ff*

Timp. *ff*

Vln. 1 *fff* *swell* *fff*

Vln. 2 *fff* *swell* *fff*

Vla. *fff* *swell* *fff*

Vc. *fff* *swell* *fff*

Cb. *fff* *swell* *fff*

Picc. *ff*
 Fl. *legato macarto* *fff*
 Bb Cl. *legato macarto* *fff*
 Bsn. *ff* *fff*
 Bb Tpt. *fff*
 F Hn. *fff*
 Tbn. *ff* *fff*
 D. Set *fff* *p* *roll with mallets*
 Timp. *fff*
 Vln. 1 *fff* *mf* *p*
 Vln. 2 *legato macarto* *fff*
 Vla. *ff* *fff*
 Vc. *ff* *fff* *mp*
 Cb. *ff* *fff* *mp*

Scene 10: Battle of Balance

$\text{♩} = 60$ $\text{♩} = 80$

Piccolo
mf *f*

Flute

Bb Clarinet
f *ff* *accel.*

Bassoon

Bb Trumpet
Solo *mf* *grand and magnificent* *f* *accel.*

Horn in F
mf

Trombone

Electric Guitar
power chords

Timpani
mf *f* *accel.* *f*

Drumset
mf *f* *accel.*

Violin

Violin
f *ff* *grand and magnificent*

Viola
ff *fff* *grand and magnificent* *accel.*

Violoncello
f *ff* *grand and magnificent*

Contrabass
f *ff* *grand and magnificent*

8

Picc. *f* *ff* bring out

Fl. *ff* *fff* bring out

B♭ Cl. *f*

Bsn. *f*

B♭ Tpt. *ff* *mf*
heroic and kickass

F Hn. *ff* *mf*
heroic and kickass

Tbn. *f* *mf*

Chords: F G Am G F G Am F G

El. Guit. TAB

Timp.

D. Set

Vln. *f* *fff* bring out

Vln. *f* *fff* bring out

Vla. *f* *ff*

Vc. *f* *ff* bring out

Cb. *ff*

13

Picc. *mf* *ff*

Fl. *f* *f*

B♭ Cl. *ff* *ff*

Bsn. *f*

B♭ Tpt. *f*

F Hn. *f*

Tbn. *f*

El. Guit. *f* *f*

TAB

Timp. *mf* *f*

D. Set *mf* *f*

Vln. *f* *ff*

Vln. *f* *ff*

Vla. *fff* *f* *ff*

Vc. *fff* *f* *ff*

Cb. *mf* *ff*

Detailed description: This page of a musical score, numbered 13, contains parts for various instruments. The Piccolo and Flute parts feature melodic lines with dynamic markings of mezzo-forte (mf) and fortissimo (ff). The Clarinet and Bassoon parts play sustained chords with fortissimo (ff) dynamics. The Brass section (Trumpet, Horn, Trombone) provides harmonic support with fortissimo (f) dynamics. The Electric Guitar part includes a guitar tablature section with fret numbers (0, 3, 2, 3, 2, 0, 0, 3, 3) and fortissimo (f) dynamics. The Percussion section includes Timpani and Drum Set parts with dynamic markings of mezzo-forte (mf) and fortissimo (f). The String section (Violin, Viola, Cello) features melodic lines with fortissimo (f) and fortissimo fortissimo (fff) dynamics. The Cello part starts with a fortissimo fortissimo (fff) dynamic. The score is written in a key signature of one sharp (F#) and a common time signature (C).

18

Picc. *fff* *sfz* swell

Fl. *ff* *fff* *sfz* swell

B♭ Cl. *fff* *sfz* swell

Bsn. *fff* *sfz* swell

B♭ Tpt. *ff* *sfz* swell

F Hn. *ff* *sfz* swell

Tbn. *ff* *sfz* swell

El. Guit. G *sfz* swell Am

Timp. *ff* *fff* swell

D. Set *ff* *fff* swell

Vln. *fff* *sfz* swell

Vln. *fff* *sfz* swell

Vla. *fff* *sfz* swell

Vc. *fff* *sfz* swell

Cb. *fff* *sfz* swell

Scene 11: We Did It!

$\text{♩} = 60$

8

Flute

Piccolo

B♭ Clarinet

Bassoon

B♭ Trumpet

Horn in F

Trombone

Glockenspiel

Harp

Timpani

Violin 1

Violin 2

Viola

Violoncello

Contrabass

grateful *mf* *f* *ff* *bright* *ff* *bright*

mp *mp* *mp* *mf* *f* *bright*

mp *mp* *mp* *mf* *f* *bright*

mp *mp* *mf* *f* *bright*

mf *f* *ff* *bright*

mf *f* *ff*

f *fff* *bring out!*

mp *f* *fff* *bring out!*

mp *f* *ff* *bright*

p *mp* *p* *f* *fff* *bright*

ff

17

Fl.

Picc.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Tbn.

Glock.

Hrp.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f *mf* *p* *mf*

f *mf* *p* *mf*

f *mf*

ff

f *mf*

mf *mp*

mp

mf *To Drumset*

f *mf*

f *mp*

f *mp*

f *mp*

f *mp*

8

8

29

Fl. *ff*

Picc. *f* *ff*

Bb Cl. *f* *ff*

Bsn. *f* *ff* *fff*

Bb Tpt. *f* *ff*

F Hn. *f*

Tbn. *mf*

D. Set *f*

Hrp.

Timp.

Vln. 1 *f* *fff*

Vln. 2 *f* *fff*

Vla. *f* *fff*

Vc. *f* *fff*

Cb. *ff*

"GRADIENT" Ending Credits

$\text{♩} = 162$

Voice

Voice

Electric Guitar

Bass Guitar

Drumset

G A \flat B \flat

T
A
B

4

Vo.

Vo.

El. Guit.

B. Guit.

D. Set

Cm Cm Cm

loose hi-hat

7

Vo.

Vo.

El. Guit.

B. Guit.

D. Set

10

Vo.

Vo.

El. Guit.

TAB

B. Guit.

D. Set

5 5 5 5 | 5 5 5 5 | 1 1 1 1 | 1 1 3

4 4 4 4 | 4 4 4 4 | 1 1 1 1 | 1 1 1 8

14

Vo.

Vo.

El. Guit.

TAB

B. Guit.

D. Set

8 8 8 8 | 8 8 8 8 | 8 8 8 8 | 7 7 7 7

(8) 8 8 | 8 8 8 8 | 8 8 8 8 | 6 6 6 6

18

Vo.

Vo.

El. Guit.

El. Guit. **TAB**

5	5	5	5	5	5	5	5	1
4	4	4	4	4	4	4	4	

B. Guit.

D. Set

21

Vo.

Vo.

El. Guit.

El. Guit. **TAB**

1	0	1	1	1	0	1
---	---	---	---	---	---	---

B. Guit.

D. Set

24

Vo.

Vo.

Ab Bb Bb Cm

El. Guit.

El. Guit.

TAB (1) 3 3 1

B. Guit.

B. Guit.

D. Set

D. Set

27

Vo.

Vo.

F G Ab

El. Guit.

El. Guit.

TAB 3 3 3 3 3 3 3 0 1

B. Guit.

B. Guit.

D. Set

D. Set

30

Vo. 

Vo. 

El. Guit. 

G  Ab 

El. Guit. 

B. Guit. 

D. Set 

32

Vo. 

Vo. 

El. Guit. 

Bb 

El. Guit. 

B. Guit. 

D. Set 

35

Vo.

Vo.

El. Guit.

TAB

B. Guit.

D. Set

B \flat G A \flat

8

8 8 8 8 | 7 7 7 7 | 3 3 3 3 0 1

8 8 8 8 | 6 6 6 6

38

Vo.

Vo.

El. Guit.

TAB

B. Guit.

D. Set

B \flat Cm

8

1 1 1 1 3 | 3 3 3 3 1 | 1 1 1 1 1

41

Vo.

E \flat B \flat A \flat B \flat C \flat m

El. Guit.

El. Guit.

TAB

B. Guit.

D. Set

44

Vo.

B \flat G A \flat B \flat

El. Guit.

El. Guit.

TAB

B. Guit.

D. Set

47

Vo.

Vo.

El. Guit.

B. Guit.

D. Set

Cm F A \flat

T
A
B

3 3 3 3 1 1 1 1 1 1 1 1

50

Vo.

Vo.

El. Guit.

B. Guit.

D. Set

B \flat Cm

T
A
B

1 1 1 1 1 1 1 1 3 1 1 1 3 1