

Golden Trash

Lead Sheet

Hannah Owens

• = 170 Intro Vamp

Verse

Voice: The vocal line begins with a short silence followed by a rhythmic pattern of eighth and sixteenth notes. The lyrics start with "1. Who'd e-ver thought I'd get so". The guitar part consists of a steady eighth-note strumming pattern.

Guitar: The guitar part consists of a steady eighth-note strumming pattern labeled "C" and "Intro Vamp. x 4 Bars".

Vo. 5: The vocal line continues with a rhythmic pattern of eighth and sixteenth notes. The lyrics include "lone - ly on my own____ quiet - ly ob - serve it. comfor - ta - ble and strong____". The guitar part continues with the eighth-note strumming pattern.

Guit. C: The guitar part continues with the eighth-note strumming pattern labeled "C".

Vo. 9: The vocal line continues with a rhythmic pattern of eighth and sixteenth notes. The lyrics include "Who are these peo - ple close by, I Give me your com - pan - y and the How do these peo - ple make me". The guitar part continues with the eighth-note strumming pattern.

Guit. Fmaj7: The guitar part changes to a Fmaj7 chord.

Vo. 13: The vocal line continues with a rhythmic pattern of eighth and sixteenth notes. The lyrics include "tend to call them home. quiet makes it worth it. bet - ter on my own". The guitar part continues with the eighth-note strumming pattern.

Guit. C: The guitar part continues with the eighth-note strumming pattern labeled "C".

Chorus

23

Vo. Catch us down a dir - ty lit-tle street, laugh-ing our ars-es off at the con-crete. A night in

Guit. C G Fmaj7 Fmaj7 G

mf

Musical score for 'Painted Gold' (page 28). The vocal part (Vo.) starts with a melodic line over lyrics 'sounds good to me.' The guitar part (Guit.) provides harmonic support with chords G, D, Fmaj7, C, and G.

33

Vo. 
wrap-pers of our ice creams. If I scream, you scream_. If you bleed,

Guitar. 
Fmaj7 Fmaj7 G G D

Musical score for the vocal and guitar parts during the 'we bleed' section. The vocal part (Vo.) starts with a melodic line, followed by lyrics 'we bleed'. The guitar part (Guit.) provides harmonic support with chords D, Fmaj7, Fmaj7, and C. The vocal part ends with a melodic flourish. The score includes dynamic markings *f* and *mf*, and a 'To Coda' instruction.

Bridge

44 D.S. al Coda

Vo. Lay her down, a ru - by red, a night of laughing off our heads.

Guit. Fmaj7 G

mp

49 Full band to shout - not pitched

Vo. car pool it back to the near-est beds_ SOR - RYWE'RE MAK-ING YOU LATE A-GAIN!

Guit. Fmaj7 D Fmaj7

f

53

Vo. low key and cas-u-al like u-no and scrab-ble but if it's writ-ten in a-no-other lang-

Dm D D7 Em

Guit. *mf*

58

Verse 3 (solo) 22

Vo. guage is it a - llowed

E7 Fmaj7 Fmaj7

Guit. *f* *mf* 22

Final Chorus

87

Catch us down a dir - ty lit-tlestreet, laugh-ing our ars - es off at the con-crete. A night in...

C G Fmaj7 Fmaj7 G

p

92

Vo. yeah, that sounds good to me.

Guit. G D Fmaj7
mp

99

Vo. Catch us down a dir - ty lit-tle street, laugh-ing our ars-es off at the con - crete. A night in

Guit. C G Fmaj7 Fmaj7 G

104

Vo. sounds good to me. Here we are paint-ed gold like the

Guit. G D Fmaj7 C G

109

Vo. wrap-pers of our ice creams. If I scream, you scream If you bleed,

Guit. Fmaj7 Fmaj7 G G D

114

Vo. D we bleed! Fmaj7 Ooh Fmaj7 Ah

Guit. Fmaj7

121

Vo. Fmaj7 C

Guit. Fmaj7