

Close For Comfort Strings Arrangement

Hannah

♩ = 85

Score for the first system, measures 1-2:

- Voice:** Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Rests in both measures.
- Guitar:** Treble clef, key signature of two sharps, 4/4 time signature. Plays a steady eighth-note accompaniment. Dynamic marking: *p*.
- Violin:** Treble clef, key signature of two sharps, 4/4 time signature. Plays a steady eighth-note accompaniment. Dynamic marking: *p* in measure 2.
- Viola:** Alto clef, key signature of two sharps, 4/4 time signature. Plays a steady eighth-note accompaniment.
- Cello:** Bass clef, key signature of two sharps, 4/4 time signature. Plays a steady eighth-note accompaniment.

Score for the second system, measures 3-4:

- 3** (Measure 3)
- Voice:** Treble clef, key signature of two sharps, 4/4 time signature. Rests in both measures.
- Gtr.:** Treble clef, key signature of two sharps, 4/4 time signature. Continues the eighth-note accompaniment.
- Vln.:** Treble clef, key signature of two sharps, 4/4 time signature. Plays a half-note melody in measure 3, then rests in measure 4.
- Vla.:** Alto clef, key signature of two sharps, 4/4 time signature. Plays a half-note melody in measure 3, then rests in measure 4. Dynamic marking: *pp*.
- Vc.:** Bass clef, key signature of two sharps, 4/4 time signature. Plays a half-note melody in measure 3, then rests in measure 4. Dynamic marking: *pp*.

5

Voice

Keep me close...

Gtr.

Vln.

Vla.

Vc.

7

Voice

Darling keep me closer now...

Gtr.

Vln.

Vla.

Vc.

9

Voice

Keep it warm in here Keep me near...

Gtr.

Vln.

Vla.

Vc.

11

Voice

Gtr.

Vln.

Vla.

Vc.

13

Voice

Keep in mind...

Gtr.

Vln.

Vla.

Vc.

15

Voice

Keep us close in mind

Gtr.

Vln.

Vla.

Vc.

17

Voice

Never let us stray *far behind*

Gtr.

Vln.

Vla.

Vc.

19

Voice

Gtr.

Vln.

Vla.

Vc.

21

Voice

Ah ooh - don't

Gtr.

Vln.

Vla.

Vc.

23

Voice

let us stray behind...

Gtr.

Vln.

Vla.

Vc.

25

Voice

Ah ooh... We'll

Gtr.

Vln.

Vla.

Vc.

27

Voice

keep the comfort you find...

Gtr.

Vln.

Vla.

Vc.

30

Voice

Keep hope Never let the hope burn out If you're in the dark,

Gtr.

Vln.

pizz. pp

Vla.

pizz. pp

Vc.

pizz. pp

34

Voice

find us now...

Gtr.

Vln.

arco

Vla.

arco

Vc.

arco

36

Voice

Ah ooh...

Gtr.

Vln.

Vla.

Vc.

mp

mp

mp

38

Voice

Don't let us stray behind

Gtr.

Vln.

Vla.

Vc.

40

Voice

Gtr.

Vln.

Vla.

Vc.

Ah ooh...

42

Voice

Gtr.

Vln.

Vla.

Vc.

We'll keep the comfort you find_____

44

Voice

Gtr.

Vln.

Vla.

Vc.

47

Voice

Gtr.

Vln.

Vla.

Vc.

Keep me closer, keep them warm now, keeping far apart - keep us here Keep me closer,

mp

p

p

p

52

Voice

keep them warm now, keep us in your heart - keep us here... Keep me closer

Gtr.

Vln.

Vla.

Vc.

mf

56

Voice

keep them warm now, keeping far apart, - keep us here Keep me closer

Gtr.

Vln.

Vla.

Vc.

mf

60

Voice

keep them warm now, keep us in your heart...

Gtr.

Vln.

Vla.

Vc.

64

Voice

Keep us here...

Gtr.

Vln.

Vla.

Vc.

pizz.

pizz.

pp

pizz.

67

Voice

Keep me closer

Gtr.

Vln. *pp*

Vla.

Vc. *pp*

69

Voice

Keep me closer now

Gtr.

Vln.

Vla.

Vc.

71

Voice

Keep me warm...

Gtr.

Vln.

Vla.

Vc.

73

Voice

Keep me here...

Gtr.

Vln.

Vla.

Vc.

Close For Comfort Strings Arrangement

Voice

Hannah

♩ = 85

TACET



A musical staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The staff is mostly obscured by a thick black horizontal bar. Above the staff, the tempo marking '♩ = 85' is present. The word 'TACET' is written above the bar. The staff ends with a double bar line.

Guitar

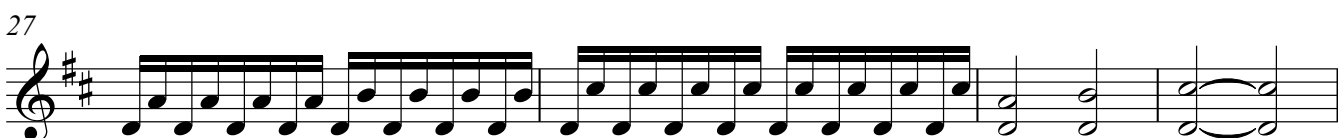
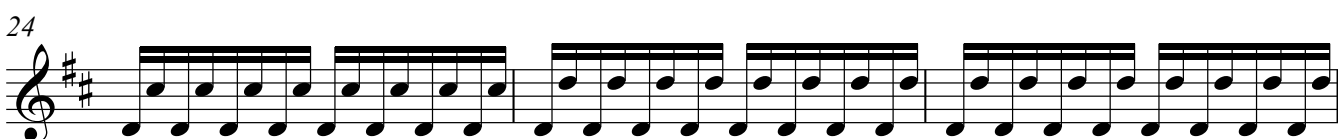
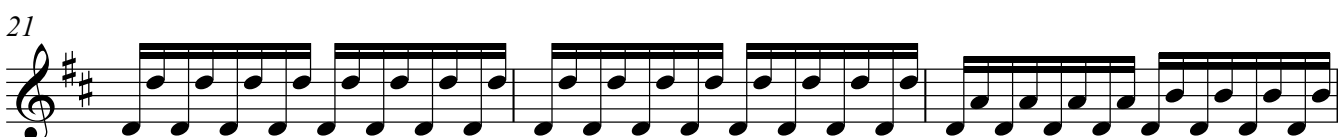
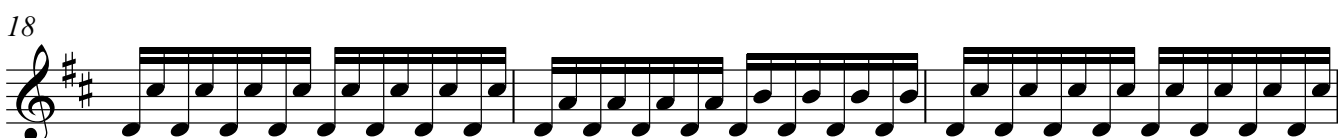
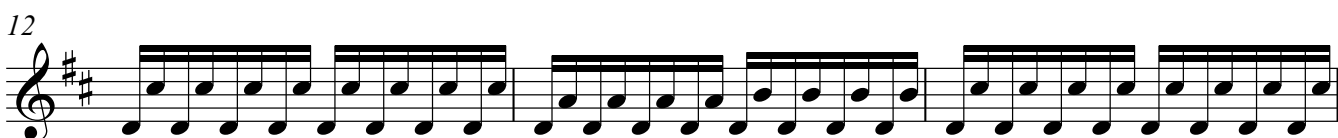
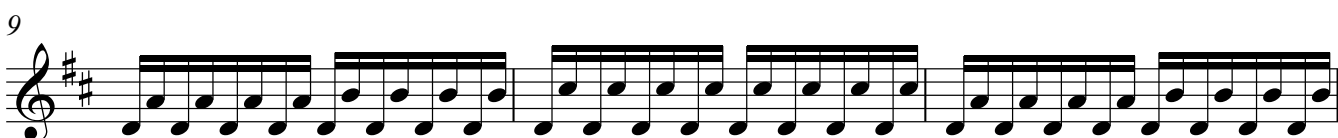
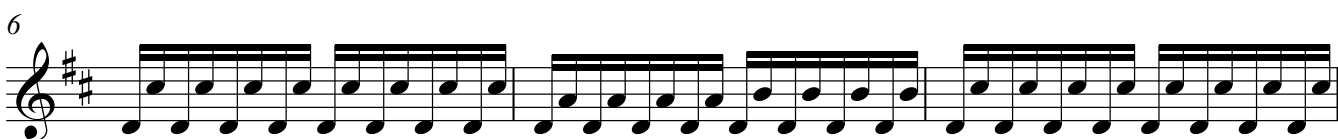
Close For Comfort Strings Arrangement

Hannah

♩ = 85



p



31



35



38



41



44



48



mp

53



57



61



65



68



71



73



Violin

Close For Comfort Strings Arrangement

Hannah

♩ = 85

1

7

13

19

24

29

35

40

45

51

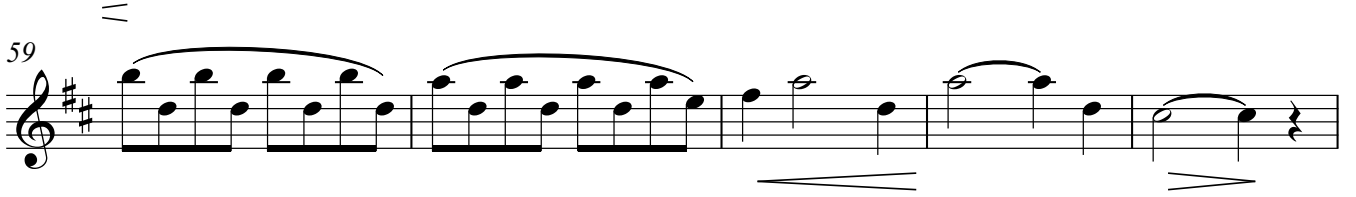
V.S.

Violin

55



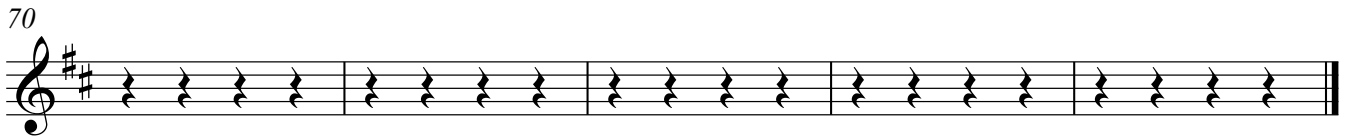
59



64



70



Viola

Close For Comfort Strings Arrangement

Hannah

♩ = 85

7

13

19

24

29

35

40

45

51

V.S.

Viola

57

Musical staff 1 (measures 57-62) in 3/8 time with a key signature of one sharp (F#). The staff contains a melodic line with a triplet of eighth notes in measure 58, a fermata in measure 60, and a final half note in measure 62. Dynamic markings include a hairpin crescendo starting in measure 59 and a hairpin decrescendo starting in measure 61.

63

Musical staff 2 (measures 63-68) in 3/8 time with a key signature of one sharp (F#). The staff begins with a fermata in measure 63, followed by a series of eighth notes with stems pointing up. Dynamic markings include *pizz.* in measure 65 and *pp* in measure 66.

69

Musical staff 3 (measures 69-74) in 3/8 time with a key signature of one sharp (F#). The staff contains a series of eighth notes with stems pointing up, ending with a double bar line in measure 74.

Cello

Close For Comfort Strings Arrangement

Hannah

♩ = 85

7

pp

13

19

26

p

32

pizz. pp

38

arco *mp*

44

50

p *mf*

55

2

Cello

61

Musical staff for measures 61-66. The staff is in bass clef with a key signature of two sharps (F# and C#). Measures 61-62 contain quarter notes: G2, A2, B2, C3. Measures 63-64 contain half notes: D3, E3. Measures 65-66 contain eighth notes: F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A *pizz.* marking is present at the end of the staff. Dynamic markings include a hairpin crescendo under measures 61-62 and a hairpin decrescendo under measures 63-64.

67

Musical staff for measures 67-70. The staff is in bass clef with a key signature of two sharps. Measures 67-70 contain quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A *pp* marking is present at the beginning of the staff.

71

Musical staff for measures 71-74. The staff is in bass clef with a key signature of two sharps. Measures 71-72 contain quarter notes: G2, A2, B2, C3. Measures 73-74 contain whole notes: D3, E3. A slur is present over the whole notes in measures 73-74.